

Senate opens its meetings

After a year and a half of intense debate on the question, McGill's Senate yesterday voted to open its meetings "to observation by any member of the university community and the university community and the accredited press subject to limitations of space, good conduct and special considerations of confidentiality".

Students' Society President Robert Hajaly termed the measure "an important transitional step towards democratization of University government".

"However", he pointed out, "the original Governors-Senate Report didn't even consider the question of open meetings, and this recommendation is only the result of the strong position taken by Students' Council on June 3rd in support of open meetings".

In other moves to accept controversial reform proposals which it has grappled with for months, Senate has also:

- tentatively acceded to Students' Society demands that plans for rewriting the Student Discipline Code be scrapped in favor of a University-wide code applicable to all sectors of the University, to be drawn up by a tripartite student-faculty-administration commission.

- agreed to add three students to its key Committee on Academic Policy, reversing a previous decision.

- included Assistant Professors as members of all Faculties of the University. (A "Faculty" is a decision-making body previously consisting only of full Professors and Associate Professors.)

"On the question of the Disciplinary Code", Hajaly pointed out, "Council over the summer had taken the initiative by suggesting the concept of a University code applicable to all members of the University. After considerable indecision, Senate now has to follow through by giving top priority to a committee which will draw up such a code".

In yesterday's marathon session, perhaps its last behind closed doors, Senate also produced a final version of its proposals for overall changes in University government.

These proposals go to the Board of Governors for approval Mondays. The 35-man Board is *de jure* McGill's supreme governing authority, with final say over changes in University Statutes. Senate is the "highest academic authority".

Although Senate is withholding release of its University government legislation pending Board of Gover-

nors approval, it is expected that eight students will be added to Senate and that the number of its elected faculty members (now eight) will be almost tripled. Elected faculty and students would then have a numerical majority on Senate over more than twenty-five administrators and Governors.

Senate's new open-doors policy will go into effect as soon as the reformed Senate is constituted. The decision followed tabling of a 3500-word committee report on "Implications of Open Senate Meetings", which in turn followed a long and contentious debate at a June Senate meeting.

At that time Senate opened discussion on a recommendation of its Committee on the Communication of Information, that all meetings should be "accessible", that is open to observers specifically permitted by the chairman.

According to the minutes of the June 17 Senate meeting, "The Principal called for discussion on Recommendation 6, first reading to Senate from the Brief on University Government which had just been received from the Students' Society. In essence this brief rejected the idea of accessible meetings and urged instead that all meetings

should be fully open...

The "Implications of Open Senate Meetings" Committee was set up at the end of this debate.

SC says

We'll get reps our own way

Students' Council last night affirmed that only students have the right to determine the manner in which the representatives of the Students' Society can be chosen, in effect instructing the administration to mind its own business.

A report of the joint Governors-Senate Committee on University Government, a body charged with recommending changes in university statutes, proposed criteria for eligibility and specific election procedures for Students' Society representatives on Senate. Council condemned this report as a threat to the autonomy of the Students' Society.

Specifically, the report suggested that only full-time students in good standing with the University, who have completed at least one year of studies at McGill be eligible to sit on Senate or committees of Senate. Furthermore, the report stipulated that no more than three students from any one faculty might be elected to Senate.

(Continued on page 4)

The McGill Free Press

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5 CENTS

Poll to pick Daily editor

Students' Council will appoint the new editor of the McGill Daily next Wednesday night after consulting the campus in an emergency poll.

The poll, which will be conducted Wednesday on a Students' Society-wide basis, will ask students to choose between two candidates, George Radwanski and Mark Starowicz. Council decided on this method of selection at its meeting last night, although Radwanski had issued a statement that he would not participate in the poll because he felt it conflicted with his journalistic principles.

Starowicz and Radwanski were both applicants for the editorship last March, and Starowicz was the choice of the seven-man selection committee Council had set up, receiving four votes to two for Radwanski, with one abstention. Council subsequently refused to ratify Starowicz, leading to the deadlock that was resolved only last night.

The motion to conduct the poll was presented by Students' Society President Robert Hajaly, who passed the gavel to Internal Vice-President Peter Foster for the duration of the debate.

Hajaly said the reason for the poll was that "the present Students' Council is divided over the choice of Editor-in-Chief of the McGill Daily, no candidate enjoying or being able to obtain the

support of a substantial majority of councillors."

He emphasized that this was not to be considered an election, which would "conflict with Council's responsibility for the management and control of the McGill Daily" but was simply to get Council out of a bind.

The motion noted that a Council committee had reviewed applicants and "seems to be of the opinion that two candidates, namely Mark Starowicz and George Radwanski, would be capable of editing the McGill Daily".

Radwanski, in a statement read to Council by André Mecs (Law), said that "balloting for the editor would be a contravention of the principles of serious journalism."

"Voting could in no way be conducted on the basis of journalistic competence, and would be an exercise in political skills or a popularity contest."

Both Starowicz and Radwanski were asked to speak to Council to explain why they would or would not participate in the poll. Radwanski reiterated what he had said in his statement and observed that "journalism and active politics can't be combined".

Starowicz expressed his sympathy with Radwanski's position and his "distaste" for the procedure Council was considering. However, he said, Claude Ryan, editor of *Le Devoir* and a member of last March's selection

committee, had pointed out that the choice between the two was a political one and not one of journalistic competence.

"It's a political decision, and will be whether it's made by campus or Council. It shouldn't be, but since it is, I guess the emergency poll is the best way out," Starowicz said.



MARK STAROWICZ

Both candidates said they were not afraid of facing the campus.

Hajaly's motion was passed with only Mecs and Joel Raby (Commerce) voting against it, but the three-hour debate that preceded the vote was marked by procedural wrangling, confusion and frequent amendments and subamendments.

The amendments included one to appoint Radwanski directly, one to set up a publications board to appoint Radwanski directly, one to set up a publications board to appoint the editor and one to substitute the name of Martin Shapiro for Radwanski's in the poll. The amendment to appoint Radwanski failed when a subamendment by Judi Fish (P&OT), proposing that no editor be appointed at the meeting, was passed by Council. The other amendments were defeated.

The suggested publications board would have included representatives from the Students' Society, faculty, Administration and the local English-language commercial press. In proposing it, Raby quoted at length from the report on university democratization passed June 3 by Council.

Melvyn Niederhoffer (Graduate Studies) suggested that the chair rule Raby's amendment out of order on the grounds that it was facetious, and although Fos-

ter upheld the motion it received little support from Council.

The procedural wrangling began when Council, at Hajaly's suggestion, changed its procedure to Robert's Rules of Order from Cushing's Manual of Parliamentary Procedure. The change was itself the subject of debate but Robert's was eventually adopted with some minor changes.



GEORGE RADWANSKI



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Administration paper to cost \$86,000

by Robin Bassett

The Administration of McGill will spend \$86,000 this year to put out the campus's fifth newspaper — a weekly tentatively called the McGill Reporter. The first issue is scheduled to appear Monday.

The Editor-in-Chief, Harry Thomas, and his staff are full- or part-time employees of the Information Office, the publisher of the paper. The office was set up five years ago by Senate with the idea of improving communications between the university and the surrounding community.

There will be two separate sections in the paper. One section will deal exclusively with news items. The other, to be known as the Gazette supplement, will publish minutes of Senate and Senate committee meetings. It will also include articles by faculty members and students.

This will be the first time in McGill's history that Senate minutes will be made public.

The idea for the paper originated with the Senate Committee in on the Communication of Information last April. The committee, report to Senate, stated it was "very conscious of the need for a respected and serious forum for the expression of views."

The Senate committee went on to say that "while the committee has no wish to see the number of publications increase — the converse is indeed desirable — it feels that the McGill Daily in its present form is unsuited to this purpose, the number of contributions to it from faculty having markedly diminished over the past five years."

The committee recommended that a student-faculty committee be established to discuss the idea of a new paper to fill in the "communications gap". This

committee, however, was never established and the Administration went ahead without consulting either Students' Council or members of the faculty.

Thomas, in explaining the object of the new paper, has repeatedly insisted "it will not be in competition with the Daily."

The paper is seen rather as a new method of improving communications between the administration and students. The administration hopes that through the paper it can prevent a breakdown in communications, which it feels was one of the main reasons for last year's "troubles".

Ian Hyman, External Vice-President of the Students' Society, however, said that in a crisis situation, the new paper would inevitably come into conflict with student papers and might be used as a propaganda vehicle for the Administration. It would seem obvious that since the paper is

totally dependent on the Administration. It would seem obvious that since the paper is totally dependent on the Administration for its financing and in a crisis

Sociology 317b — Mass Communications — will not be given this year. It has not been given for the last five years. A course in mass communications was last given in 1963-64, when it was known as Sociology 401b. A review of the Arts and Science syllabus will be found on page 8.

situation pressure could be applied to the paper to make sure that its editorial policies complied with the Administration's viewpoint."

The cost \$86,000 — is greater than that of all other McGill

publications combined. Although it is possible to sympathize with the Administration in its attempt to improve communications, it is also quite possible that many McGill students would rather have a few more books in their grossly inadequate library or even a few more dollars in their bankrupt student aid office. The Administration might even have deigned to give away a few more scholarships to its needy students.

Hyman suggested that the Information Office publish the Gazette supplement but scrap the newsfeatures section of the paper. He feels that the Gazette supplement will improve communications because, with the publishing of Senate minutes, it will give students at least a second-hand look at how their university is run.

The Gazette could be published on a small budget, Hyman said, and the remaining money transferred to the Arts and Science Calendar.

Hyman pointed out that a Senate resolution of 1963 limits the description of courses in the calendar to than 50 words because of a shortage of money. Since the administration has now found \$86,000 dollars course descriptions in the calendar could be increased to a page, Hyman suggested.

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SUMMER MADNESS

The left-hand columns of page 4 of our local English-language newspapers usually contain the latest from Harry Miller, the newest members of the 29 club and the week's worst (positively) gag. Statements by police officers usually boast how law and order is being upheld and the forces of organized crime routed. And McGill's summer lecture series at Rock Island, Québec, usually deals with such topics as economic development in Pakistan and the northern environments of Schefferville and Saglék.

This summer things were different. They were all about students and all the trouble they were going to cause.

Uptightness about students has not been a purely local phenomenon, in a year when Columbia students halted the operation of their university and French students all but halted France. But if Montreal's own experts have not been entirely original, they have at least been commendably energetic. The Montreal Star's Mr. Taylor, for instance, has repeatedly divulged the plans of both sides in the coming student-police struggle. He began in late July with the revelation that "major student demonstrations against the administrations of McGill and the University of Montreal are being planned for the fall" and has since kept us up to date with such items as "the more I think about those anti-administration demonstrations being planned by students at the Universities of Montreal and McGill, the more I think this year's curriculum looks like readin', 'ritin' and riotin'."

Fitz of The Gazette has struck less often, but his blows have been no less memorable. About a month ago Fitz, who has the uncanny ability of being one year to the day behind the times, attended a secret student strategy meeting (or so it seemed from the minutely-detailed information he had at his disposal) and told us that planners of the demonstrations were split over the pretense they should use to touch off their "riots". A group from the "Union Générale des Etudiants" (we assume he meant UGEQ), it appeared, wanted to use the issue of administration control of the McGill Daily. By last week, however, that group had been squeezed out as Fitz went to another strategy meeting and reported:

"LIBRARY BEST LOCATION: McGill activist students have decided that the University library, from several viewpoints, offers the best locale for demonstrations which they plan to coincide with the opening of the academic year. For one thing it offers a good photogenic setting for television cameras, has an atmosphere which they feel could lend an air of spontaneity to their efforts, and has the capacity to hold a sizeable number of students. Plans were made for the demonstration at a secret meeting last week. Now that they have been revealed here, however, they are subject to change. One condition of their execution as formulated was that there be no leak to news media. Now that the myth of spontaneity has been exposed, new plans may be formulated.

Student leaders are still reeling from the deadly blast dealt by the crusading Fitz, and though their current machinations have been foiled, the police are taking no chances.

Montreal Policeman's Brotherhood President Jean-Paul Picard, who had earlier warned the unsuspecting public about "the unstable and unhappy youths who are totally without scruples", took up the torch by announcing that "People will die in the streets" when students riot as "20,000 can't enter university because of lack of teachers".

Although his superior, acting director Charlemagne Durocher, publicly told Picard not to shoot his mouth off, Mayor Drapeau himself appeared worried. He had been able to deal with unsightly slums by putting fences around them, but the prospect of equally unsightly blood in the streets required stronger action. As Taylor reported on August 23, "City Police Director Gilbert and Mayor Drapeau were behind closed doors yesterday for a meeting classified as top-secret. The secret: discussion of ways to cope with student plans (revealed by this column three weeks ago) for massive anti-administration demonstrations at the University of Montreal and McGill late next month."

Within days, the police department had moved to meet the crisis. "150 handpicked city cops", Taylor reported the next week, "begin intensive riot training here on Monday. The high-level order is that it must be completed by September 23 - in time for the opening of the new terms at the Universities of McGill and Montreal".

Clearly, there was a dearth of hard news on the subject. The prophets of impending doom made good page three (page one, on a slow day) copy, but where were the cold facts? The closest thing to a genuine story was the proposed visit to UGEQ's Semaine Syndicale of Jacques Sauvageot, one of the leaders of the springtime action in Paris that set minds to working in the first place. Sauvageot didn't make it because of a prior commitment to the French army, but even if he had his visit could hardly have lived up to its advance billing in the press.

The Gazette tacked on to its report of Picard's ominous prediction the information (which it no doubt obtained from Fitz) that both Sauvageot and the better-known Daniel Cohn-Bendit were jetting in to advise local students on revolutionary tactics. Taylor went one step further and revealed that "leaders of this year's riots at French and German universities have been in town" offering helpful hints. And ever-vigilant McGill authorities demanded a \$2000 bond against possible damage to Macdonald College, site of the UGEQ conference, when they heard of Sauvageot's visit.

(Continued on page 6)

SC Reps...

(Continued from page 1)

Meanwhile, Council ratified the appointment of Mark Feldman, a second-year Law student, as Chief Returning Officer. Feldman will be the first non-councillor to hold a portfolio. Hajaly said the innovation was needed because there was no suitable candidate for the position currently on Council.

In addition, Niederhoffer was appointed Executive Applications Director and Clarke Finance Director. Clarke replaces John Hamilton, who was Finance Director until forced to resign from Council for academic reasons. Councillor Robert Cooper was forced to resign for similar reasons. Both represented Arts and Science.

The Students' Society constitution states that Council is the only recognized medium between the Students' Society and Univer-

sity authorities and that partial students taking three or more courses have all the privileges of membership in the Students' Society. The president and both vice-presidents of the Students' Society are partial students.

In a motion presented by Students' Society President Robert Hajaly, Council instructed the Chief Returning Officer to hold elections for seven positions as representatives of the Students' Society on Senate in accordance with the regular election procedures of the Society, the students so elected to take office as soon as the university decides to include students on Senate.

Council also appointed seven representatives to serve on Senate in the event that student representation on Senate becomes effective before the Students' Society can hold elections for the positions.

Daily...

(Continued from page 5)

lated that he may not put out a newspaper.

Not only does the absence of the Daily mean the absence of the major communications medium on campus, it will probably also cause a substantial financial loss since a major portion of advertising revenue comes from the first few issues. It has also been necessary to decline advertising for later issues until the future of the Daily is resolved.

Radio McGill and the Free Press are doing their bit to fill the "communications gap" and coincidentally the Administration (who seem to be taking a great interest in the Daily lately) is entering the communications field with a newspaper of its own. The McGill Phoenix.



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Why there is a Daily crisis

by Georgette Jasen

Co-editor

The McGill Daily is without an editor-in-chief and McGill is without its regular daily newspaper. After creating an Executive Applications Committee to select the editor-in-chief of the McGill Daily last spring, Students' Council

proceeded to refuse to ratify that committee's choice, Mark Starowicz, and decided to leave the position vacant until they could devise a method of selecting an editor which would produce a candidate to suit their mood.

Starowicz, an honours history student until his graduation last spring, was selected by a committee consisting of two professional journalists, Claude Ryan of Le Devoir and Robert Stall of the Montreal Star Executive Applications Director Julius Grey,

members of Council John Hamilton (Arts and Science) and André Mecs (Law), and Daily representatives Peter Allnutt and Elly Alboim. The committee also interviewed George Radwanski and Christopher Woinarowski for the position.

In its lunchtime broadcast yesterday Radio McGill referred to the "latest Daily crisis", a phrase often heard around McGill in the past three years. Since the Daily began to take an active role in student affairs Students'

Council has engaged in a constant battle to stifle it; this year they managed to do so even before the Daily began publishing.

For Council members who have spent the past three years objecting to the content of the Daily the only remedy seemed to be to appoint an editor whose views coincided with theirs. Until 1967 the editor-in-chief of the Daily was appointed by the outgoing Managing Board, subject to the ratification of Council. But after the first "Daily crisis" (over a story about soil research) in November 1966, the situation was taken into hand and the job of selecting the editor was given to an executive applications committee consisting of three members of Council and the four members of the Daily's Managing Board. After the Daily's majority on this committee led to the selection of their own candidate, a new committee was created, the committee which chose Starowicz.

It is a political issue at this

point: the need for a campus newspaper seems to be irrelevant as mediators search for a solution which will be accepted by both sides of a very polarized Students' Council.

But all the political wheeling and dealing has not stopped the Daily from making its plans for the coming year. The major change has been to switch printers, giving the Daily greater technical resources. The staff met through the summer to discuss changes in the physical appearance of the paper and the possibility of changes in its news coverage policy.

But for the time being at least everything must remain in the planning stage; nothing can be done until a permanent editor in chief is selected. Although the Summer Committee of Students' Council appointed last year's editor-in-chief Peter Allnutt to be interim editor, they later stipu-

(Continued on page 4)

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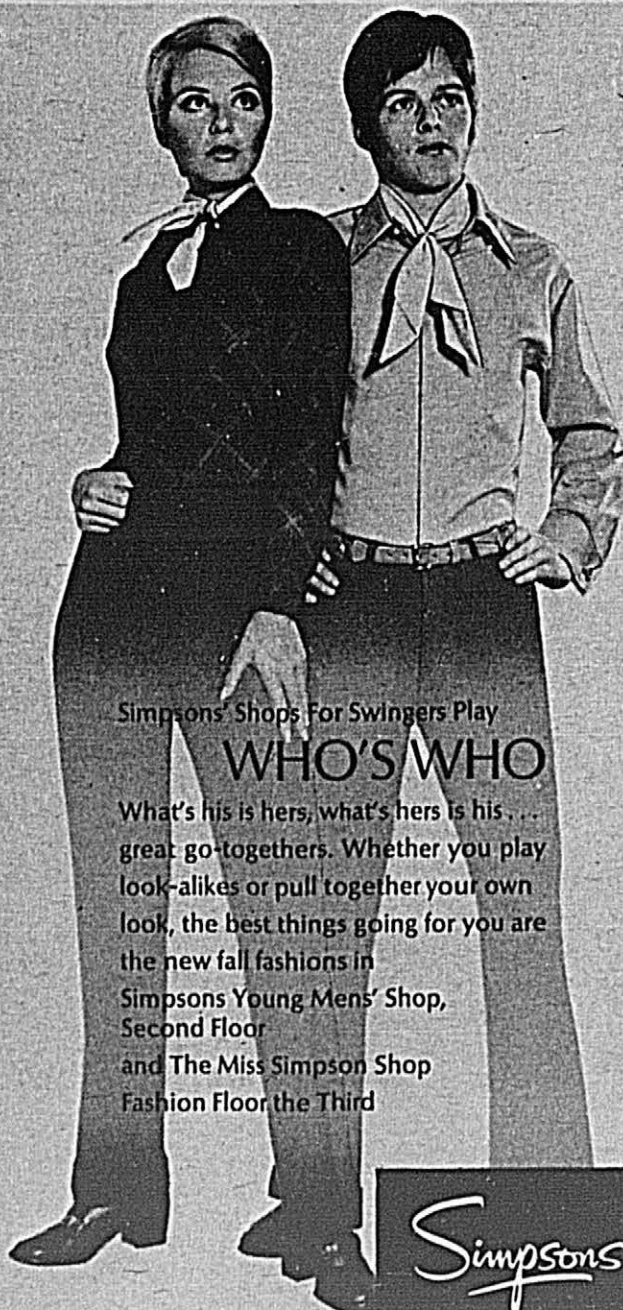
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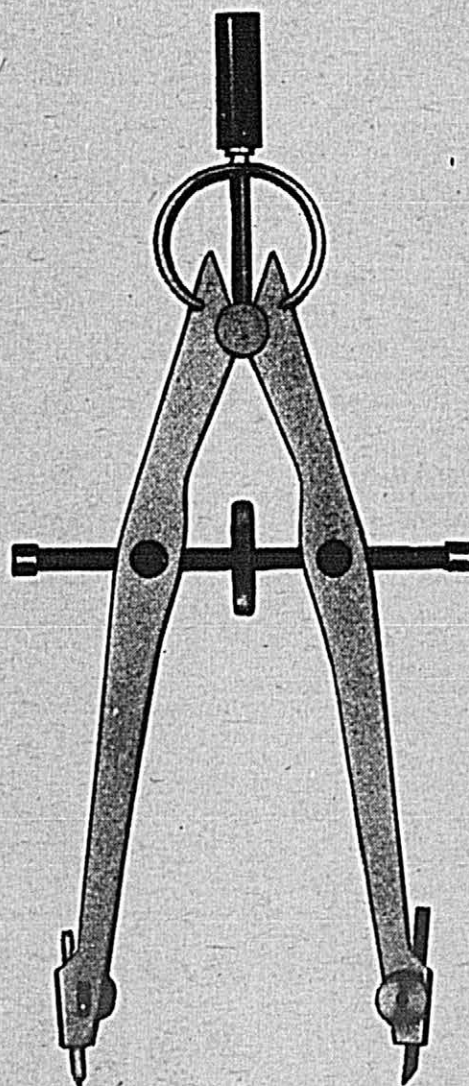
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Enter, stage left

The emergence of the New Student. The term itself is not particularly reassuring in its quasi-Orwellian connotations; but do not, Virginia, be perturbed; for ours is "new" because he is liberated, not because he is repressed.

There are at least two aspects to the New Student's emergence. For the first time, he has started to grapple, in a real way, with the problems involved in his own education; as well — and still as a student — he has become vitally concerned with things external to the university proper.

The New Student no longer regards the university as an objectively ordained organism for the bestowal of information. He has come to view himself as intimately concerned with its function — with decisions respecting who will teach him what and how. He insists that as a mature, rational human being — something that generations of students have not been considered, and have not considered themselves — he is entitled, indeed obligated, to take an active role in the formulation of course material and style. He rebels against the studied impersonality and alienation of being lectured at in large, cold rooms by people who couldn't care less who their students are, or often, what they are teaching. He holds vehemently to the belief that a student is a human being, and as such deserves a voice in the direction of his own evolution. Essentially, he has drawn an indelible line between "rote-learning" and "education".

This commitment finds itself expressed in other ways as well.

In particular, the New Student has chosen to view himself as a real member of society. The automatic relegation of the student to the periphery of society is no longer acceptable to him. He has rejected symbiosis for a truly useful existence. He is no longer satisfied with the hollow life of fraternities and winter carnivals. This aspect of his change, oddly enough, has met with the greatest public disapproval. Many people feel that the "place of the student" is in the classroom, sitting quietly, or in a beer hall carousing noisily. They conceive of the university as an ivory tower, divorced (almost mercifully) from the world as a forum of participation. In their view, the outside world, to the student, is to be gawked at, not dabbled in.

The age of student passivity, however, is gone. Civil rights, Vietnam and labour conditions have ceased solely to be the respective concerns of the Negro, the Vietnamese and the worker. In each of these cases, the student now sees himself as a responsible member of society, repressed by the ethic of selfishness and the antiquated idea of non-involvement. In his attempt to overcome these countervailing forces (which he sees not only as unjust, but as destructive and distorting to any honest concept of human egalitarianism and freedom), the student has been forced to assert himself evermore as a participant.

Very significantly, the New Student is not an anarchist or a nihilist; he aims to reform the university, not to

destroy it. He, unlike the New Leftist (with whom he is often, if unfortunately, confused), sees necessary change as obtainable within our present framework or one peaceably flowing from it. He does not grope blindly about, hoping that the destruction he purveys will autochthonously lead to utopia.

They key words, then, have become "participation" and "commitment". The Free Press hopes in its forthcoming issues to justify these notions, and assert and verify their meaningfulness. We appeal particularly to Freshmen to open their minds to the world about them and to stand firmly by the responsibilities of their given existential condition — humanity.

G.D.G.

Sir:

In the wake of the Chicago riots, it is almost comforting to be back where authority seems intent on emasculating itself rather than others. One could almost feel the urge to hymn the Student Council phoenix furning industriously, if a bit moronically, in its own incompetence. Almost. But such hymning of such phoenixes might better be left alone. We live in a world of martlets after all. And to the less romantic among us, our Council's fling at petty politics is in grave danger of losing its "Great Issue" flair and becoming an irritating bore. At the moment we have no newspaper although we are presumably still paying for one, and as an extra added thrill we are being treated to the sheer rhythmic joy of an undulating Council intent on substituting faction where rationality would do just as well.

The issue is, of course, not a new one. The Daily has reared its ugly head again and is once more providing the impetus for Council's ineptitude. If there had not been a McGill Daily it would have been necessary for Council to invent one, I suppose. It gives them the illusion of crisis. Nevertheless, there are many who feel that Council might better spend its time doing other things besides attacking the news media, if indeed it has any other things to do. Newspapers should be free of this type of childish persecution. A step was made in this direction last year with the setting up of the committee for the selection of the editor. While it was definitely a compromise of freedom of the press, it nevertheless promised a respite from the debacles and unwarranted interference of the past. But it soon became apparent that many of our representatives have an indefatigable talent for turning such advantages to inane chaos.

The facts are quite simple. The committee, composed of professional journalists, Daily members, and Council representatives chose Mister Starowicz as editor on the basis of his journalistic competence. This was, after all, their function. Two dissenting committee Council members objected violently, as council members will, and prepared a

WE NEED STAFF

Well, it's that time of year again, time to invite all of you to join all of us in the plush offices of the McGill Free Press, room 411 of the Union. If you can write, type, photograph, or do anything else at all relevant to putting out a newspaper, we can use you. Soon.

McGill Free Press

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Gordon Garmaise

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Editor-in-chief

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It being masthead time again, we'd like to thank Kitty, Freddi, Chris, Tom, Peter, Anna, Nicholas, Morty, Sukie, editor's friend Rita, and a cast of thousands, and anyone and everyone who helped make this possible.

Letters to the editor

minority report indicating their preference for Mister Radwanski. This was their prerogative. Everything should have ended here. Instead, we were regaled by the spectacle of a parliamentary body voting down its own committed decision and entertaining a motion to accept a minority report. Miraculously, enough members had the good taste to walk out thus destroying the quorum and the whole mess has remained in this quorumless limbo all summer.

Two things are very clear. The first is that Mister Starowicz is being indicted, not on his journalistic ability, the only thing which should enter into a decision such as this, but on the cardinal sin of failure to maintain ideological orthodoxy. When we consider that we are discussing the press, this is intolerable. The second is that Council, in denying its own committee, is actually denying its own authority which it duly invested in the committee. This is merely ludicrous. The solution is quite simple which is why I have every reason to believe that it will not be accepted. Quite apart from the moral issue of freedom of the press, which should be enough, it is perfectly obvious that a parliamentary body cannot vote against its own authority as embodied in the majority report of the selection committee. And no parliamentary body can be allowed to accept a minority decision of two people (out of a seven man committee). The sovereignty of the committee is indis-

putable, Council's attempt to overturn it untenable. If Council wishes to emasculate itself, it should do so with an issue less important to the campus. Mr. Starowicz is the legal editor. All that remains is for Council to recognize this and allow him to publish. Or would we all prefer to see an elaborate marionette show masquerading as an independent editorial policy?

Bruce Covert
B.A.3

NOTICE TO MCGILL DAILY ADVERTISERS

Until the McGill Daily resumes publication, advertising booked at the Advertising Office in the Union will be placed in the McGill Free Press.

For the intervening period the McGill Free Press will follow the publication schedule of the McGill Daily and will have the same circulation and distribution.

Summer madness...

(Continued from page 4)

This was typical of the jumpiness of the Administration, and indeed of administrations everywhere. Weekend Magazine reported in a lead article ("Could this be the year Canadian universities blow up?") that 40 university presidents had met secretly in Ottawa to discuss what to do if it was indeed the year. They were unable to figure out where the dreaded menace was likely to strike, but agreed worriedly that "it could happen to any of us", as University of Ottawa Rector Roger Guindon said.

Meanwhile, the newly-appointed Associate Dean of Arts and Science, Miles Wisenthal, was trying to "explain" the phenomenon of student discontent at Rock Island. Wisenthal, whose liberal image admirably suited him for the role of Administration spokesman on The Topic, tried to cool things down by seeing "hopeful signs toward change" and placing McGill "in the forefront of those institutions which are pushing forward the boundaries of knowledge with respect to the processes and content of higher education".

However, there were still grave problems. Today's students were "a different kind of person from any we have had to face in any large numbers heretofore" and that their thoughts were "shaped by the communications media with results seldom desirable and often plainly tragic".

What the results of the shaping of thoughts the communications media have been carrying on all summer will be remains to be seen.

Student radicalism: Made in US?

The idea that student radicalism is a foreign import is a view widely held among University Administrators, who tend to believe that all the nasty troubles on their campuses involving protests and sit-ins are not locally rooted, that there isn't and can't be general and deep dissatisfaction with their universities, and that these troubles, therefore, must be externally provoked and stimulated by a species commonly called "outside agitators". This is an interpretation, in fact, that belongs to a more general ideological outlook characteristic of all privileged and ruling strata, eg. Dean Rusk attributing the Vietnamese revolution to "aggression from the North", or the Southern U.S. racists conceiving the civil rights movement as a product of "Northern agitators". Domestic unrest, to such people, is never a popular movement originating in local discontent with genuinely bad conditions and situations, but is rather a product of external instigation.

Nearer to home, we have seen similar reactions by university administrators in Canada to campus confrontations and to the widespread student protest movement that has recently developed. Listen, eg., to McGill University's Dean Mordell explaining the causes of the

On August 1st, 1968, Stanley Gray, lecturer in political science at McGill, presented a paper at the Couchiching Conference. In this paper Mr. Gray contends that student rebellion is not engendered externally, (to the country, or the university), but is the result of indigenously generated oppressive conditions. This presentation was widely publicized in the metropolitan press and the Free Press therefore reprints it for its readers.

recent student revolts at McGill: "The actions of student militants are not spontaneous demonstrations of a justified feeling, but operations carefully planned and sometimes aided by quasi-professional agitators who move from campus to campus employing such techniques as walkie-talkie instructions to agents in the crowds for maximum effectiveness." Or, again, "Behind all the student unrest is a power-hungry minority using professional techniques and even imported leadership to take over control of universities."

All this, despite the fact, for example, that in the March Students Council elections the left-wing activists won virtually every post up for election, including the Executive, or, as far as destructiveness goes, the student activist leaders have, during the past year, presented several detailed reports suggesting comprehensive reform plans in the educational process and governing structure of the university, virtually all of which have been ignored by the Administration, and that, in fact, the only positive thing these same Administrators regularly compliment themselves upon is the creation and work of the Tripartite Commission, a commission that was first suggested by the radical Students for a Democratic University in the midst of the November crisis and adopted the next day by the Administration.

In relation to McGill's Administration, if they would sometimes read their own speeches, they might understand why more and more McGill students are refusing to recognize their legitimacy and authority to control the university and students' lives therein. Listen, eg., to McGill's distinguished Dean of Law, Maxwell Cohen, addressing a group of students sitting-in for a student newspaper free of Administration censorship:

"Now let me tell you, I am an old radical..... And here you come and you disrupt the fragile surface of order which marks any community. Bear in mind how fragile order is. Don't tamper with order, don't think that because you're involved in something that is called 'passive resistance' this is not disorder. Of course, its disorder. It's a very serious kind of disorder and it's very fragile. All systems of order are very fragile and if you have any belief in a viable society, one of the highest things you can do is to protect the order. Revolutions are justified when you have real problems. But where the society itself is socially viable, I suggest that one of your prime obligations is to worry about the fragility of order wherever you find it."

With this level of creativeness and intellectual sophistication in approaching university reform, it is no wonder increasingly large numbers of students are taking matters into their own hands and are refusing to accept the fact that people like Maxwell Cohen should have the degree of power they do have on Canadian campuses.

The view implied in the term "The new student radicalism, an American import", I would characterize as "ideological", in the original Marxist sense of the concept. Marx characterized ideology as a world-view or outlook that was essentially a false consciousness,

a distorted picture, interpretation or theory of social reality. While ideology reflects a real situation and condition, and therefore contains a degree of truth, it expresses this reality and truth within a false and distorted framework. Now, in this proposition, the element of truth resides in the similarity of the Canadian and American student movements. But the distorted form in which this reality is presented is the assertion that the movement here is an importation, without indigenous roots and causes.

What, then, are the common conditions? The first point to be taken into account is the historical transformation which has produced the "multiversity" as a uniquely modern neo-capitalist form of higher educational institution. This century has seen a shift in the character of universities, away from the "community of scholars" or small elite-training institutes of the past, and towards mass educational institutions designed to produce hundreds of thousands of licensed, skilled graduates who can sell their labour power to industry, the government and the military. Today's universities are less communities interested in the pursuit of truth or in producing a small cultured ruling class, but are, rather, immense knowledge factories, performing the dual function of training a "new working class" of technically skilled people and providing the much needed research, manpower and intellectual services to the government, military and corporations. Their ideal is to produce technically qualified and efficiently socialized robots, humanly and intellectually stunted and underdeveloped but capable of performing the required services in an unquestioning way in the corporate and government hierarchies. The knowledge and educational processes within the university, twisted as it is to conform to the demands of outside capital and profitability, becomes fragmented rather than comprehensive and integrated, socially conservative rather than progressive and critical, a repressive rather than a liberating experience.

The brief characterization I have just given of the capitalist multiversity is not simply my own interpretation, for its nature has been similarly described by one of the most articulate and far-seeing ideologists of the neo-capitalist knowledge industry, Clark Kerr. The following are some selections from his book, *The Uses of the University*:

"There are two great clichés about the university. One pictures it as a radical institution, when in fact it is most conservative in its institutional conduct. The other pictures it as autonomous, a cloister, when the historical fact is that it has always responded, but seldom so quickly as today, to the desires and demands of external groups."

"An almost ideal location for a modern university is to be sandwiched between a middle-class district on its way to becoming a slum and an ultra-modern industrial park — so that the students may live in the one and the faculty consult in the other."

"The university and segments of industry are becoming more alike... The two worlds are merging physically and psychologically."

Ever since 1964 student revolt has been forcing upon the consciousness of University Presidents like Clark Kerr the fact that men are not clay objects, infinitely malleable entities to be manipulated at will by the university academics and bureaucrats. On an ever increasing scale they are refusing the definitions and limitations imposed upon them by university authorities, and are revolting against their conditions in the multiversity. At base, they are demanding that the university's educational processes, social commitment and governing institutions conform to human needs rather than the needs of capital, as defined and enforced by those who run the university.

Alienated from the process and the product of their work, students confront a university that is individually stifling, conservative, status-oriented and hierarchical. Desiring to actively participate in developing for themselves a meaningful and integrated education, they're forced into narrow and specialized training routines and find their course work more and more restricted and degraded by the insidious examination and marking system. Being socially idealistic, empathizing with the poor and the oppressed and committed to creating a new social order, students see their Administrations whoring their universities to the powers-that-be, directly and indirectly serving the interests of capitalism and imperialism.

These conflicts are rooted in the very character of the multiversity today, constitute its essence and make for greater and greater confrontations.

But the student revolt has another dimension to it. That is, the revolt is in reaction to and conditioned by, not only the character of the multiversity, but also by the nature of the society youth have grown up in. Here I'm referring to the so-called "generational revolt". The type of experiences and environments that the post-'45 generation has passed through is partly responsible for the type of youth unrest and radicalism now evidenced. A higher level of material satisfaction, a more permissive upbringing and better educational levels have led to a higher-level of expectations and a better ability to articulate them — we are a more sophisticated and expectant

generation. Contrary to some popular myths, greater affluence and freedom from insecurity doesn't lead to satisfaction, complacency or "embourgeoisement", but rather to a higher level of expectations and demands — a concern for the qualitative character of human needs rather than simply their quantitative character; and demands for freedom, creativity and self-realization in all spheres of life. "A contradiction breaks out between the power, the responsibility and the mastery of the worker in productive praxis, and his powerlessness, and servitude in relation to capital... once a certain level of culture has been reached, the need for autonomy, the need to develop one's abilities freely and to give a purpose to one's life is experienced with the same intensity as an unsatisfied physiological necessity" (André Gorz, *A Strategy for Labor*). And this generation raised in material security and with higher sophistication and expectations comes up against the harsh realities of the socially, economically, culturally, intellectually, sexually and politically repressive and hierarchical society that monopoly capitalism represents — a society that subordinates human creative praxis to the demands of inert capital. The result has been an expanding political and social revolt of youth in all areas and milieux of society — young workers (white and blue collar), students, hippies, racial minorities, etc.

The point is that advanced monopoly capitalism has given rise to needs, expectations and capabilities which it is structurally incapable of satisfying and which provoke resistance against it, and these contradictions are deeply experienced and acted upon by today's students in the capitalist multiversity.

Thus we have seen the development in North America and Western Europe of a student movement with similar goals, strategy, tactics and style — similar because of the essential similarity of their societies and universities, or, as Kerr puts it, "It is simply that the imperatives that have molded the American university are at work around the world."

There is a certain international dynamic at play here, in that the movements are often inspired by and assimilate the lessons and experience of other movements, add their own improvisations and experience to come up with a new and higher level theory and form of struggle, which itself gets picked up elsewhere, etc. One need only look, for example, how the British inaugurated civil disobedience campaigns on the disarmament issue and the American civil rights campaigns influenced the Berkeley outbreak. Or one can take the example of the philosophy and strategy of "student syndicalism", first developed in France by UNEF after 1945, subsequently adopted by UGEQ in Quebec and now being adopted by many elements in the American Students for a Democratic Society. Or look at how the events at Columbia this spring instantly stimulated similar seizures of Administration buildings all over the United States on the issues of university participation in military operations and racist policies; or how the Paris student uprising inspired and created an example for similar rebellions and sympathy actions in Belgium, Italy and Berkeley.

Marxism is coming more and more to be the common denominator of all student movements in North America and Western Europe, even so in the New Left SDS in the United States. I think this is inevitable and is a tribute to the growing sophistication and maturity of the international student New Left, inasmuch as Marxism is the most developed, refined and coherent revolutionary philosophy or world-view today and one that as a systematic social theory corresponds to the objective realities of the capitalist era, and inasmuch as it testifies to the realization by the student movements that they must ally themselves with the working class in order to achieve the type of social transformation requisite to break the power of monopoly capital and create a new, non-repressive and truly free social order.

One reason for the essential similarity of the student protest movements in Canada and the United States is the similar reactions by Administrations when their authoritarian power on campuses is challenged. In fact, when one spans the whole of the last academic year, one notes a remarkable consistency in the issues over which student-Administration confrontations occurred — they followed a certain pattern: (1) Administration censorship attempts on student freedom of expression in their newspapers; (2) Administration's attempted disciplining of students over non-academic questions and the use of the insidious in loco parentis system; (3) the presence of recruiting on campus for the military or war-corporations. And towards the end of the year, we saw the development, in the United States, of newer issues and strategies, i.e. students taking the offensive and picking the issues themselves, specifically attacking the university's connections to the imperialist machine and its racist policies, and forcibly seizing university buildings and making the university grind to a halt to make their demands effective. I think this is a welcome development — i.e. students pursuing an aggressive strategy, choosing issues demonstrating the link between the university and ruling class interests, and using to maximum effect their collective power in disrupting and forcibly taking control of the campus — and I look to more of this type of strategy in the coming year.

the little red book

FACULTY OF ARTS AND SCIENCE 1968-69 SYLLABUS. By the Faculty of Arts and Science. 180 pp. McGill University Press. \$636. — \$701.

Arts and Science syllabus devotees will no doubt snatch up this latest volume with a fervor equal only to that elicited by the memorable 1966-67 edition. That was the one with the gummed label on the front saying "Notice: Important changes have been made on pages 17-18-19-23-26". It

The administration is spending \$86,000 on the production of a weekly newspaper designed to alleviate communications difficulties within the university. A report on the new publication appears on page 3.

turned out that the "important changes" were a new system of course numbers and a new set of rules for advancement. Those new rules, which are also contained in the latest syllabus, read like the rulebook for Monopoly (eg—"A student must withdraw from the Faculty as soon as he: (i) obtains fewer than two satisfactory grades in any one year, or (ii) accumulates four grades of F, or (iii) accumulates eight grades of D and F, or (iv) achieves satisfactory grades in only two courses for the second time, or (v) cannot complete degree requirements in six years.")

One of the improvements this edition boasts over its predecessors is that Sociology and Anthropology courses are now separated. Exactly why these courses are given by the same department remains an infathomable mystery (just as it is in

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comprehensible why Economics and Political Science is one department).

And as to how courses are numbered, it is an interesting exercise to examine the chequered career of Sociology 317b: "Mass Communications. Third or Fourth Year. (Half Course). The content and influence of the press, movies, television, and other media of mass communication. 3 hours." No one will take Sociology 317b this year, because it is "Not given in 1968-69." It was also "Not given in 1967-68". Also in 1966-67. It was "Not given in 1965-66", when it was Sociology 305. In 1964-65, it was Sociology 401a, but it was still "not given". The Mass Communications course was last given in 1963-64, when it was Sociology 401b.

Finding out what professors give what courses will be as interesting as ever. The syllabus provides a rough guide, but, since it is a year out of date, nothing more. We don't yet know whether anything in this year's syllabus will match last year's disclosure that Charles Taylor would be giving Political Science 361, when actually he was off running for Parliament; there will, however, be surprises, pleasant and unpleasant.

Whoever it was who wrote the syllabus is to be commended for cramming so little material into so much space. Write-ups for courses are often meaningless blurbs (for example — "History of Political Theory. A survey of the development of Western political thought from ancient Greece down to the present"). Furthermore, the student gets no

(Continued on page 19)

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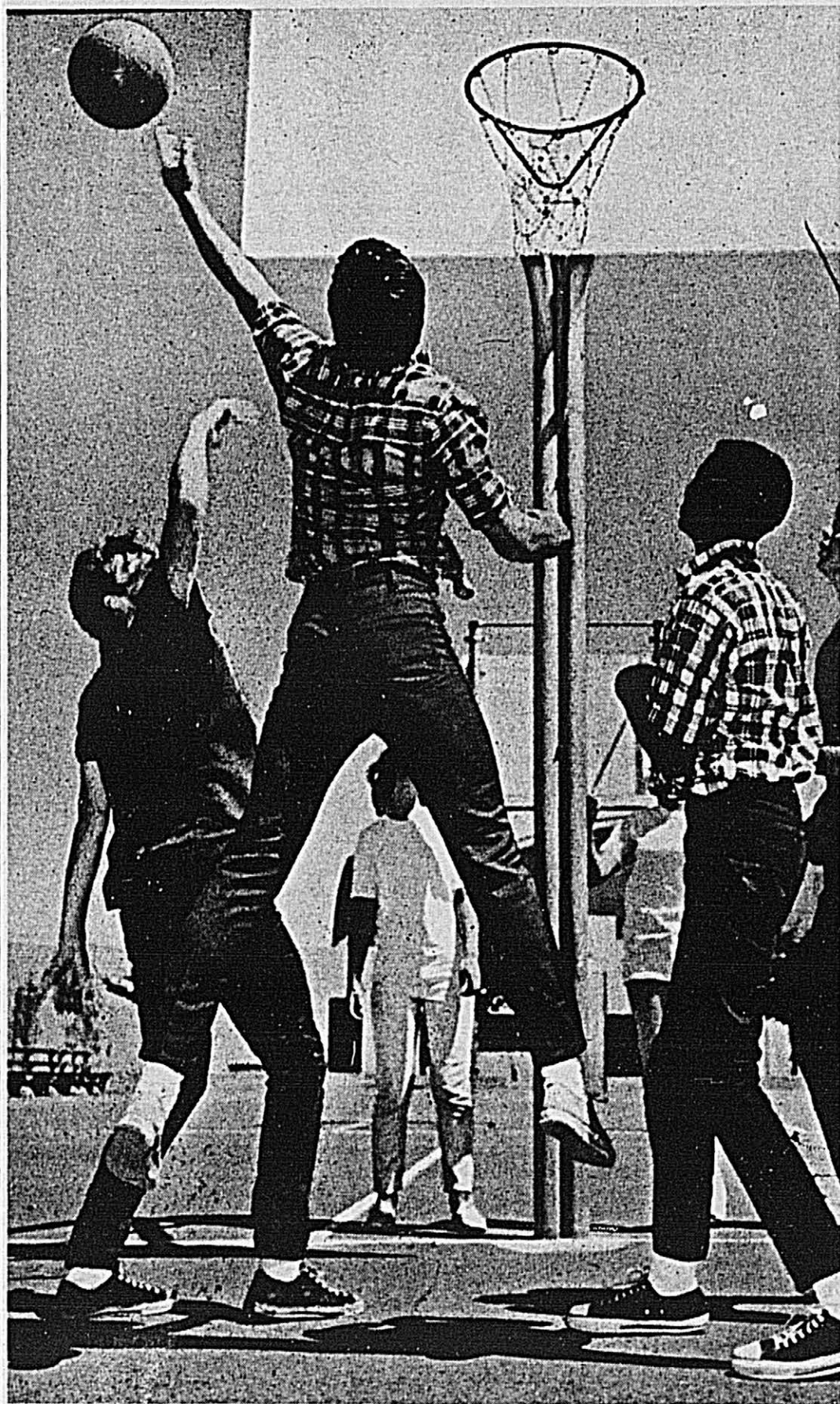
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The way the world ends...

Student power may come and go, but McGill goes on forever. Like mushrooms after a heavy rain, new buildings such as the MacLennan Library periodically join the McGill landscape. Much of the responsibility for this and other major additions to the campus lies with the Planning and Development Committee of McGill, presided over by Dr. C.A. Winkler.

Along with Dr. Winkler, the chairman, the committee is composed of Principal Robertson and Vice-Principal (Academic)

Oliver as ex-officio members, a dozen professors from various faculties and last, but by no means least, three university students. Dr. Winkler told us the story behind the "democratization" of the Development Committee. The committee approached Students' Council three years ago asking Jim McCoubrey, then president, if he would like to select students to participate in the deliberations of the committee. He declined this offer. The following year, the idea of student participation came from the Students' Council

and, with the agreement of the Administration, three students were added to the committee. "Come let us reason together", anyone?

The basic method of the committee's operation is simple. A "priority list" of the physical requirements of the university is drawn up by the committee. When sufficient funds become available, either from public (provincial) or private sources, work starts on the item currently topping the list.

As might be expected, an ac-

ceptable order of priorities is not easy to formulate. For example, conflicts arise between the physical (housing, recreation, etc.) needs and the academic needs of students. The principle used by the committee is that academic needs get top priority: a new facility for the School of Music, for example, would outweigh a student co-op housing development.

The near completion of the MacLennan Library is the result of the typical project of the committee. The basic idea was conceived in 1960 and given top priority, and the search for funds was begun. In 1964, the Quebec government of Jean Lesage agreed to furnish a grant towards the library so that about half the cost of total library construction, including Redpath renovation, would be covered by public money. (Un)fortunately just at that time,

Mayor Drapeau burst his expensive Expo bubble, so that the actual funds were only made available some eighteen months ago. In other words, Expo costs delayed the construction of the library for some three years.

Among the problems facing the Development Committee is that of the near-immediate obsolescence of any major addition to university facilities. The "knowledge explosion" has created the need for a drastic housecleaning of ideas in the field of library science: computer technology, microfilm and microwave instruments, and other scientific equipment have become necessary to handle a continually expanding task. According to Dr. Winkler, the Development Committee is aware of the problem, but cannot indulge in the luxury of theorizing about the future.

(continued on page 19)

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symposium on the middle east; rabbi abraham feinberg, visitor to hanoi; richard rubenstein of playboy fame; robert scheer, editor of ramparts; isaac bashevis singer; community services award of AJCS; finjan coffee houses..

This year:

reverend james groppi, milwaukee black power advocate; harvey cox, noted radical theologian; herbert marcuse, guru of the new left; teach-in on racism; chester ronning, veteran Canadian diplomat; seymour lipset, reputed sociologist; plus usual dances, parties, coffee houses...

Freshman Reception:

sept. 25-26-27-30, open house, 12 - 2 p.m. all you can eat for 50¢; sept. 27, paint-in; sept. 28 (saturday night), finjan coffee-house, featuring dave kaufman and dave deckelbaum.

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Montreal under the

What do you do in this city after dark? We shouldn't have to tell you, but somebody does every year, so here goes:

Ste. Catherine Street isn't the same place since Jimmy Roberts left the Canadiens and went to St. Louis, but it still has miles and miles of bars, clubs, restaurants, theatres and crowds of fun-seekers. Roberts used to be the unwitting guide on Friday night rambles along Ste. Catherine, but those days are gone now. Too bad.

Gary Eisenkraft's New Penelope on Sherbrooke St. near Bleury is currently in deep financial trouble and that's unfortunate because it's the only place in town for rock, blues and folk fans. Among recent performers there have been Paul Butterfield and The Fugs. Intermission at the "Pen", as local columnists call it, is always fun, because the freaks go out-

side to watch the tourists watching them. Groovy.

Incidentally, forget about one-night appearances in Montreal by big-name groups. Promoters of summer gigs by Jefferson Airplane, the Who, the Jimi Hendrix Experience and Cream are still washing off the red-ink stains. In fact, Montreal is such a dead town when it comes to rock that an Aretha Franklin concert was cancelled because of poor advance sales.

The Esquire Show Bar on Stanley near Dorchester and the Club Sahara on Mountain, stand alone as local stages for rhythm and blues performers. People like Joe Tex, who now is billing himself as the "Number One Soul Brother", James Brown's longtime title, are regularly featured.

The country and western scene is surprisingly strong in Montreal. The city lacks the transplanted Okies and Appala-

chian hillbillies who have carried their music to such United States cities as Los Angeles and Detroit, but there are enough C and W fans around to support such places as the Times Square Cafe on Bleury below Ste. Catherine and the Country Palace on Sherbrooke near the New Penelope.

Wedge between the New Penelope and the Country Palace is the Swiss Hut, Montreal's answer to Barney's Beanery. Groupies can cast their moon-eyes on the rock musicians who drop in between sets at the New Penelope. Fans of the New Journalism can meet such characters as Nick Auf der Maur, destined to be the next big Canadian cultural personality after Charles Templeton. The campus subversives also hang out there, trading slogans over their 50s.

The hippies gather at the Image, a coffee house on Park which became famous this summer as the scene of not-so-friendly exchanges between local freaks and the cops from Station Number Four. The local Hell's Angels set also patronize the Image.

At the other end of the social scale (this is not an insult) is the Playboy Club on Aylmer below Sherbrooke. The sophisticated young men about campus can wine dine and ogle the Bunnies (one of whom is this month's Playmate, for your information) until the wee hours every night. Lift

Daddy's card from all set.

Go-go fans call Pierre Le Grand Ste. Catherine. If

ey, join the telework themselves dancer in the w street.

Le Drug on Ma neuve and Sherbrooke another kind. So que and Le Cras the bizarre.

Jazz lovers when jazz was the waterfront Commissioner.

The music is have to worry about the soul food is somewhere around 3 or 4 a.m., the Bl

Champs Show Ste. Catherine and it is for burlesque Living Room is back on Ste. Catherine great days.

The Scandinavians Champs. The high out there, guzzling



Where to

Look, if you haven't eaten once since you arrived here last week, it's your own damn fault, because McGill is right in the centre of an area of fine eating-places.

Most prominent among them is probably Bens, a block south of the Union and that's mainly because of its huge red-and-white neon sign. You can get anything you want at the Kravitz brothers' restaurant, provided it can be made with smoked meat.

We recommend the Big Ben sandwich with coleslaw dill and french fries. Be sure to ask the waiter for a knife and fork if you're worried about eating the dill with your fingers in public.

Another delicatessen favored by connoisseurs is Dankoff's on Peel opposite the Sheraton-Mount Royal. It looks like every suburban shopping centre spoon you ever saw, but the food is good and the odors are strong. The smoked meat isn't as good as the Bens variety, but Dankoff's makes a groovy lox-and-cream-cheese-on bagel that'll explode your mind into a million little pieces.

A third delicatessen is Dunn's on Ste. Catherine Street. Dunn's seems to have recovered from the fire which destroyed the place earlier this year and is open early in the morning when both Bens and Dankoff's are closed. The prices are better than at Bens, but Dunn's doesn't have a "Wall of Fame".

Amateur sociologists can trace the development of the McGill student community by noting the history of the clientele at "The Grease", the McGill Sandwich Shop on Milton east of Lorne.

The place was once a hangout for the denizen of the nearby frat houses, but its booths have been occupied lately by people wearing beads, Mexican vests and assorted other hippie paraphernalia. Memorabilia of straighter times gone by still linger though: The crests

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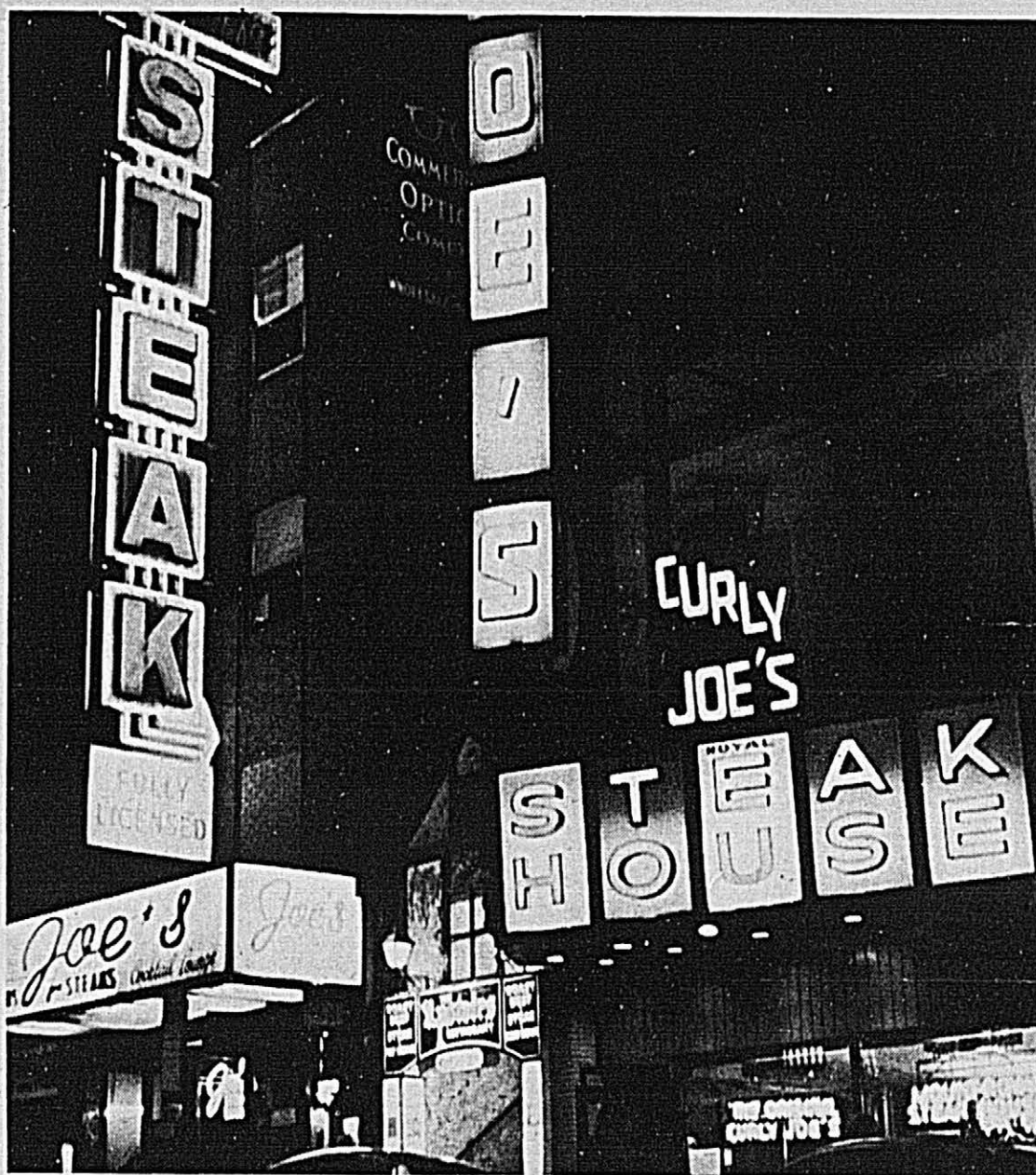
Don't say we didn't tell you.

The Cafe Andre is on Victoria just south of Sherbrooke. The frat rats hang out there guzzling beer and looking cool. It's the typical nice, midwestern U.S. college hang-out, complete with folk trio with a fix on fag jokes. Joe Colleges and preppies, this is the place for you.

Slummers should tour The Main (St. Lawrence Boulevard between Craig and Ste. Catherine) at least once. It's generally regarded as Montreal's tenderloin district by people who have never been east of Bleury. Steamed hot dogs and beer in "sterilized" glasses is the fare. Carry lots of new dimes to give out to panhandlers, since vending machines won't take the damn things anyway. The Grand National, a monster dance hall, is the place to visit on The Main.

Of course, Montreal starts and ends with Bens, the huge delicatessen-restaurant at Maisonneuve and Metcalfe. It may sound like a load of crap, but the Kravitz brothers aren't kidding when they say their patrons come from as far away as Los Angeles.

Everybody manages to make it to Bens at some time during his life, including the performers whose autographed pictures appear on the "Wall of Fame". And to eat at Bens is to remain a smoked-meat freak for the rest of your days.



eat (and where not to)

Gill faculties still line the wall, however, box still needs adjusting, unless you like lining through kind of muffled.

dence-dwellers and jocks are familiar pizza, which has to be the world's greatest or what it's worth. They say the guy on heard the Jimi Hendrix Experience when Montreal and immediately had a huge wah-wah pedal and reverb connected to s a matter of fact, some people phone near the guy answer the phone. The pizza out all pizza is mediocre. It beats starv-

re also eating places in the Currie Gym Mountain Hall. The latter serves residents weak to walk down the hill or too im- order from Pines. Both are to be avoid-

dent women (the third sex) may eat at a College for nominal prices if they can institution's quaint customs. For further contact Miss Reynolds at RVC.

the Old Union on Victoria is the McGill the Lower Grease. It's the place where o avoid the food at the Old Union. Nobody gic graduates eats there now.

opies are discovering the consciousness- alities of Chinese food (this is no joke; e people really know where it is). Nothing ese scoff after an all-night study-in or on. A warning: Consult the I Ching before your Oriental trip. The effects of Chinese redictable, ranging from nausea through allucinations. Also refer the Tibetan Book afterwards. But the stuff is still legal, so

ry Moon is the closest Chinese restau-

rant, but you can score the best stuff (Canton Gold) in Chinatown. The Sun Sun and Sun Kuo Min lack that certain atmosphere, that je-ne-sais-pas-quoi that makes a truly fine Chinese restaurant.

But the Tean Hong! Ah, the Tean Hong! Straight out of Terry and the Pirates is the Tean Hong, with a list of pictographs pasted on the wall serving as a menu. You have to trust yourself to the waiters unless you happen to speak Cantonese, which makes eating and adventure. You may be served things like octopus and all sorts of creepy-crawly stuff, but it shouldn't bother you because you won't know what it is.

Crêpes (pancakes, Yankee) is the name of the game at A La Crêpe Bretonne on Mountain. You want crêpe filled with blueberries, cream, bacon? Okay, this is the place. Wine and cider are also served. Ignore the maritime decor.

And after you leave, drop downstairs to the Bistro.

If you must speak English, do so with a heavy Scottish burr and proclaim your support for Quebec independence. A working knowledge of French will be helpful, but not entirely necessary, in dealing with the mustachioed waiters. Federalists be on guard for your lives. Drink, talk with whoever happens to be there, and step outside for a look at the people. But forget about those crocheted pants you saw in Weekend. A summer of research indicates they do not exist.

Beer-and-burger addicts will be interested in the Mansfield Tavern on (what else?) Mansfield below Sherbrooke. The food is nothing to shout about but you don't go to the Manse to eat. You go there to drink with the plumbers and to watch Red do his amazing number when it comes time to figure out which of eight people owes how much for what.

Oh, yeah, there's also the Swiss Hut, which has soul but nothing else. On Sherbrooke near Bleury.



The State of the Union

The first reaction of anyone returning to the Union after the summer is invariably "What's this?". The temporary wooden doors, however, are only a part of the change the Union has undergone (and will undergo) under the auspices of Peter Foster, the new Internal Vice-President.

First, about those wooden doors. They are there only while the floor of the Union foyer is being given a thicker coat of concrete. According to Building Manager Frank Costi, when boots were left at the entrance in the winter, the water got in under the concrete, seeped into the bookstore, and "ruined thousands of dollars worth of books". The work, which is being done by the Buildings and Grounds Department is scheduled for completion this week.

Major changes have been made in the operation of the bookstore itself. A sales policy of "we will not be undersold" has been instituted, meaning that anyone who can provide proof that a book is selling at lower prices at a competing store can have the price

lowered in the bookstore.

In addition, a general policy that "prices be adjusted so as to minimize profit" has been adopted by the University Bookstore Committee, on the recommendation of the summer committee of Students' Council.

The changes were recommended in a report on the bookstore by Foster. The report was passed by the Students' Council's summer committee and the changes were approved by the University Bookstore Committee.

Other changes include the abolition of the preferential 10% faculty discount because, according to the report, "any preferential treatment of faculty over students represents a subservient status for the student and is not acceptable in a democratic university", and reconstruction of the University Bookstore Committee to have ten members, including five students, with the Internal Vice-President as chairman.

In fact, the only student recommendation that the University Bookstore Committee turned down

was one concerning punishment of professors who submitted their book requirements late. The vote was 5-3 against, with all three Students' Society representatives voting for the proposal.

Another major change is the hiring of a new caterer for the cafeteria. Maisonneuve Vending agreed to take the contract for all food services in the Building, including a greatly-expanded Coffee Shop. The Students' Society did not have to subsidize this contract, while in previous years,

the Students' Society has subsidized the cafeteria caterer and lost up to \$5,000.

Maisonneuve offers longer hours and seven microwave ovens which will cook or warm hamburgers, hot dogs, and sandwiches. It has also promised to hire students to work in peak periods.

As well, Students' Council has moved its headquarters meeting room from cramped quarters in

the (former) Boardroom to wide open spaces on the third floor of the Union (room 327). The Boardroom has been turned into offices for Students' Society executives.

New offices have been constructed on the first floor and in the basement; and, finally, there are signs on the first floor telling us which is the women's bathroom and which is the men's.

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Nov. 29-30	The Silence (Swe 63)
Jan. 17-18	Rashomon (Jap 50)
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Feb. 21-22	Il ne faut pas mourir pour ça (Can 67)
Mar. 7-8	Simon of the Desert (Mex 65)
Mar. 21-22	The Trial (Fr-It-Ger 62)

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Nov. 9	Peach Thief (Bulg 65)
Nov. 23	It Happened Here (Br 66)
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Nov. 22	Defiant Ones; Dutchman; Malcolm X
Dec. 6	The Trip; Meshes.; a Cocteau
Jan. 24	The Brig; Point Blank; Laugh. Man
Feb. 14	Films by Bruce Baillie
Feb. 28	Lambeth Boys; Umberto D; The Most
Mar. 14	Extra programme (tent)

Friday 8:00 p.m. ONLY
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Sep. 25	Hunchback of Notre-Dame (USA 23)
Oct. 16	Fr Avant Garde of 20's
Nov. 6	The Black Pirate (USA 26)
Nov. 20	Haxan (Witchcraft) (Swe 19)
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Jan. 22	Earth (USSR 30)
Feb. 12	Man of Aran (Br 34)
Feb. 26	Early American Cartoons.
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Jan. 15	Pass./Marseilles (USA 44)
Feb. 5	Casino Royale (Br 66)
Feb. 19	Nanook (USA/Can 22)
Mar. 5	Fahrenheit 451 (Br 66)
Mar. 19	Alfie

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Oct. 3	Help (PSCA 8:00) THE CAMERA EYE
Oct. 4	Blonde Venus (L-132 6:30) Kwaidan (L-132 9:00)
Oct. 5	Man/Movie Camera (PSCA 6:30) Seconds (PSCA 9:00)

\$2.50

New library here - almost

by MORTON WEINFELD

The crying need for increased library facilities at McGill, in terms of storage space for books and study space for students, has at long last resulted in the construction of the MacLennan Library, and in plans to remodel much of the adjoining Redpath.

The new library, comprising a total of eight floors, gives the ground floor to the Graduate School of Library Science, with the remaining seven left for library functions. The estimated book capacity of the new library is approximately 1,250,000 volumes, including periodical runs. This figure compares favourably with the Redpath total of 600,000. As for seating capacity, the MacLennan will be able to accommodate 1,400 students at one time; this figure, added to a projected 1,500 for the soon-to-be renovated Redpath, means that seating capacity will near the three thousand mark in about one year.

The ultimate goal of the new library system, as outlined by Mr.

K. Crouch, chief librarian, is to have the Redpath Library evolve into a specifically undergraduate library, with the MacLennan orienting itself more to the needs of graduate students. Mr. Crouch quickly pointed out, however, that no student of any year would be denied the use of either library. This type of arrangement is an offshoot of an experiment at Harvard in 1949 where the idea of a separate undergraduate library was first conceived, and is now generally accepted by large university libraries.

Most of the regulations that applied in the Redpath Library concerning library hours, reserve books, overdue fines, student access, etc., will carry over into the MacLennan. The catalogue in the MacLennan will list the titles of books available at all the campus libraries; the Redpath will have its own catalogue of the books available there, a number that will hopefully reach 150,000 in a few years.

To those for whom the design and colour of the building may

leave something to be desired, one can only say that at least the prospective interior settings, according to original architect plans, combine a high degree of efficiency with an honest attempt at comfort and convenience. All chairs will be upholstered, to the relief of veterans of the Redpath hardwood. The seating areas will be set up in more compact-sized units, set off by book rows, to offset the stifling atmosphere of a large hall of identical rows preventing effective concentration. In order to increase the amount of window space, book shelves will not line the outer circumference of the building. Instead, double rows of windows, one set at waist level and the other at ceiling level, will line the walls of each study floor, increasing both ventilation and natural lighting possibilities.

While the original cost of construction can not yet be approximated, the operating cost can be deduced from the annual library budget. The figure for 1967-68, with only Redpath in operation, was \$1,125,500; the projected figure for 1968-69, with a half year of MacLennan operation accounted for, is \$1,600,000. The two basic items that comprise the total library bud-

get, are the budget for new books, and the salary and operating costs at the various levels.

While construction of the building should be completed by winter, library officials are having doubts as to when the library will become open to students. The opening of the new library in the middle of the school year may have adverse effects on entrenched study habits of some students.

Concurrent with the physical changes taking place in the library facilities is a major change in the classification system employed at McGill. The anachronistic "Cutter" system used at McGill since the early Nineteenth century, has been replaced by the internationally accepted Library of Congress system. Strides taken by the American Library of Congress in the use of computers and other technological aids in the dissemination of catalogue data will now be more readily available to McGill's libraries.

Libraries, like any other functional institution, cannot afford to sit still in changing times. A 1941 study estimated that the required capacity of any research library would double every 16 years. To solve the obvious storage problem that ensues,

most people would logically assume that the answer lies in the use of technical innovations such as microfilm. Mr. Crouch quickly squashed that abstract speculation with some hard fact. Two recent studies have proved that it is simply cheaper (how mundane!) to build additional buildings than to launch into a total overhaul of basic library science theory, i.e. substitute microfilm for books.

The main innovation that appears imminent is the eventual break-up of university library facilities into general fields: the humanities, social sciences, physical sciences, etc. This would be a natural result of the differing needs for the transference of knowledge in these specialized fields. Yet lest more conservative souls be upset by even this eventuality, Mr. Crouch heartily assured us that the printed word, McLuhan notwithstanding, should be around for at least another fifty years... even in some of the sciences.

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Impressions of our Executive

Last March, Robert Hajaly, Ian Hyman, and Peter Foster were elected to the three executive posts of the Student's Society. The three, who ran as a "slate" have been in office since July 1. Free Press reporter Kitty Hoffman interviewed them to find out exactly what they have accomplished as a team and what they hope to accomplish this year.

At a time when federal politics is hung up on style and charisma, and Trudeau-manism receives optimum election coverage, student politicians have begun to reemphasize policy and action.

McGill is no exception, and this year Council is headed by an all-activist Executive. Hajaly-Hyman-Foster ran as a slate last year, they were elected as a slate, and they still work as a tight group.

It's hard to crack these guys; they don't contradict each other in basic goals and outlook. They know what they want, they agree, and they aim to get results.

The basic premise of this year's Executive is that no reasonable action is possible without well-thought out plans made after intensive research, and without view to some longer-range goal.

Hajaly is the cerebral one of the three, intent on rational policy and hung-up on precise language. It was he who outlined the theoretical basis of the Executive's policy: "The most important thing is democratising the university to change the type of education given and the relation between the university and society, leading to the eventual use of the university as a model for the democratisation of society."

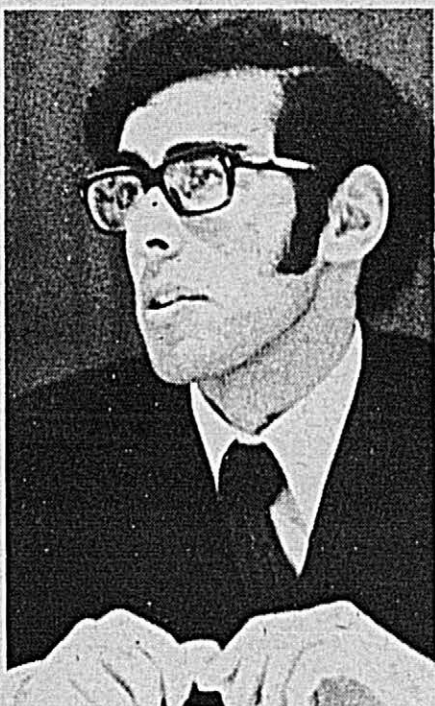
Hajaly believes that because the university affects society, it should be a part of that society. Academic research should be conducted, not "to fill some blind spot in a particular discipline", but "in terms of the social and human needs of society".

Because the university has an effect on the society around it, the people of that society "have a legitimate concern" in its operation. For this reason, democratisation entails representation not only by all members of the academic community, but by members of society-at-large as well.

When asked about the danger of government control and censorship, Hajaly was quick to point out that societal representation did not mean from "the government per se, which already exercises control through its University Council". Rather, representatives should come from the fields of labor, business and the arts.

"Government control is not an issue, it already exists," he continued, "We are trying to ensure that the voice from outside is representative".

Hajaly feels that this representation would not impede the university's role as leader of the intellectual vanguard and critic of outmoded theories and practices: "Now, the university is impeded in this role, because the Board of Governors is composed mainly of businessmen, an essentially regressive group. The arts and labour however, are progressive forces."



HAJALY

The goal, then, is a democratic university community, with decisions made by those affected by them. How does that translate into effective policy?

The election promise of open meetings at all levels of university government has already been fulfilled, minutes of all meetings will be made available.

The demand for student representation has been acted upon: The University's Duff-Berdahl Committee has agreed to call for eight student senators.

The Student Discipline Code, a major factor in last year's hassle, is being re-examined, and the executive and Summer Committee are advocating a new concept: instead of a Discipline Code drawn up by Senate and applicable only to students, they suggest a University Code drawn up by and applicable to all members of the university community. Just as students are liable to discipline for such things as cheating on examinations, so faculty should hold accountable for failure to credit work of graduate students and for grading on any grounds other than academic ones, and administrators for hiring and firing on any grounds other than academic ones.

The Students' Society should be incorporated within a month, so that its autonomy will be legally intact. The question of collection of fees by the Administration is a "non-problem", according to Hajaly; as he pointed out, labour union dues are traditionally collected by management. As Hajaly put it, "The university has an objective interest in a strong student union, for if no such strong legitimate voice of students exists, the initiative is transferred to groups like SDU, who are much harder for the Administration to negotiate with."

A large problem has always been the representative nature of Council. As it exists, the balance of Council members, elected in terms of faculty, does not accurately represent the make-up of the student body. A motion will be introduced calling for a redistribution of representatives, so that Council will more effectively represent all students.

The question of student apathy has always been a tricky one, but, as Hajaly pointed out, it plagues politicians outside the campus as well. And, as Hyman put it, "You don't get people interested unless there's something to be interested in." Student activism is a new phenomenon, and most students don't realise that their position in the university is really in their own hands. The Executive hopes that, by introducing legislation involving students, they will arouse students to an interest in their own proceedings.

Hajaly-Hyman-Foster are enthusiastic about the future of student autonomy, and the possibility of transforming the university into a democratic institution. The days of the "student as nigger" are numbered.



HYMAN



FOSTER

What they've done

The Students' Council has been in Summer Committee for the past four months, with the following results:

UNIVERSITY POLICY

- open meetings at all levels
- changing of University Duff-Berdahl Committee's report to call for eight students on Senate
- advocacy of a University Code drawn up by and applicable to all members of university community, to replace Student Discipline Code
- incorporation of the Students' Society within a month

BOOKSTORE

- non-profit operation to enable lowering of prices
- sale of paperback editions wherever possible
- initiation of a "we will not be undersold" policy
- abolition of faculty discount
- third annex at start of school year, to ease crowds

STUDENT HOUSING

- upon receipt of \$50,000 loan from Students' Council and the Administration:
- purchase of house on Milton St. for establishment of 15-man co-op
- rental of houses in McGill area for re-rental to students (many landlords will not lease to students because rents are not assured) (those interested may leave their names in Peter Foster's box in the Students' Council office)
- plans to start construction on a larger co-op next summer

THE UNION

- construction of new offices
- expansion of main floor coffee shop
- opening up of third floor lounges
- installation of jukebox (lots of soul for a nickel)

UNION CAFETERIA

- new caterers
- no-subsidy contract, so loss is absorbed by caterers instead of Students' Society
- hiring of students for rush hour periods
- soft ice cream, four kinds of coffee, fresh pastry, hot meals and day

BIRTH CONTROL HANDBOOK

- available by second week of classes

FRESHMAN RECEPTION

Here we are with McGill Falling-In around our ears and the Freshman Reception Committee leading the newest flock of sheep up the mountain to the swinging sounds of CFOX where they will "vociferously support the princess of their choice."

The Freshman Reception booklet calls McGill "Canada's Top University" — no questions, no qualifiers. Such a statement, if it was once true, is now at least ten years out of date. So too is the beer-drinking, princess-crowning, Joe College atmosphere of Fall-In '68. It is time to question whether the events of the past week have been a waste of time for the majority of first year students.

This year Freshman Reception was bigger and more elaborate than ever — a fact I'm sure the chairman, David Young, proudly acclaims. (It is that creeping Texan mentality). Fall-In '68 is to serve as a kind of preview to the great educational experience — Winter Carnival.

The whole affair was accompanied by a booklet, a true journalistic pièce de résistance. The cover depicts a bespectated martlet, books in hand, football and liquor slung over his shoulder and a red and white striped scarf encircling his neck. The true image... the booze and books while the rest of the world floats by... the true spirit. As a just accompaniment we have phrases such as "all work and no playtex makes for a better reception". Describing the Freshman dance the folder says, "McGill's fairest freshette will be crowned at this climactic (Ha!) event..." Or try this for a subtle reminder of humor, "princesses will test their wits with inquisitive minds (ho) of our plumbers." Under the date Thursday, September 19th on the Fall-In '68 calendar we are told that classes start and that "this is beyond the control of Fall-In '68". Well, thank God it is. It also seems to be beyond Fall-In '68's scope.

An entire, week-long reception to a university has distorted the very concept of a university. Fall-In '68 has proved to be a social whirl in a vacuum. One would no more presume it was an orientation to a university than the Folies Bergères are. Two things stand out: 1) the lack of an education experience involved, and 2) the mass anonymity of all the activities.

The most direct reference to learning in the entire orientation period

is the speech where entering students are warned about not making the grade. Then, as if university were a bad dream, the freshmen are encouraged to dance, drink and frolic their worries away with dreams of fair princesses much like Adam before the fall. But learning need not be a bad dream. Perhaps it is for the designers of Freshman Reception. At least that is the impression left by activities which seem to dismiss from consideration the reason they were created: that is, to help freshman understand what there is to learn and how to find it happily and sanely.

McGill is a mass university. This is evident from the start, where the freshman sits among a sea of faces in the Winter Stadium. The mass nature of the education available, the TV's, the overcrowded courses and the undersupply of books are all things that must be combatted. Yet Fall-In '68 has managed to foster mass anonymity. It is at the very least a most difficult feat to really meet new people. The impression is that most of the contact is among old high school friends and that any new conversations consist of the stock questions — "What is your name? Where do you come from?" The anonymity is perpetuated by the purposeless nature of the reception. It is hard to get acquainted when all that exists are vacuous activities that leave nothing to talk about, no basis for starting a conversation.

Why not make this first week count? Why not combat the mass by dividing into groups of 25-50, really small enough to cope with? Why not work within these groups discussing a chosen topic? Why not supplement the discussion with films and speakers? Why not have professors participate? Why not make this week a learning experience, social and academic, that relates to the four years at university? Such groups and activities could branch into social gatherings over coffee and over beer. Most importantly, at the end of a week the freshmen would have had an introduction to a learning process as well as to 50 people whom they would know by name and with whom they had shared serious and not so serious thoughts and times.

There is something very insidious about the subtle meaning of the words fall-in and more specifically about Fall-In '68. There is an implication of marching in line, of falling into step, of getting lost in the shuffle. The Fall-In '68 committee ought to involve itself more in questioning and less in the repetition of old, now useless themes and ideas. Upperclassmen owe the freshmen something better than the awarding of a Dow Spirit Trophy for 'keenness'.

It all began on Thursday, September 12, in the confines, or should I say, vast expanses of the Winter Stadium where 2,500 freshmen were introduced to smiling-faced deans whom they will probably have no occasion to meet within the next four years (unless per chance they try sitting-in at the Administration Building). Most surprising of all at this event was the turnabout of roles. It was none other than Dr. Robertson who spoke of the increased proclivity of students to question and of how this has rubbed off on the administration. He praised questioning for being a "protest against the humdrum and a craving for stimulation." He saw "enormous potential" in the students' concern for the ills of the world and the university.

On the other hand, the one student representative, David Young, spoke about the "inevitably social" nature of a freshman orientation. He described the "key to success" as participation in as many activities as possible. When describing the division of the freshmen into five groups, he said its purpose was "most importantly to pick princesses and to plan a victory campaign". Only secondly was the purpose "to help deter the impersonality" of so large a group.

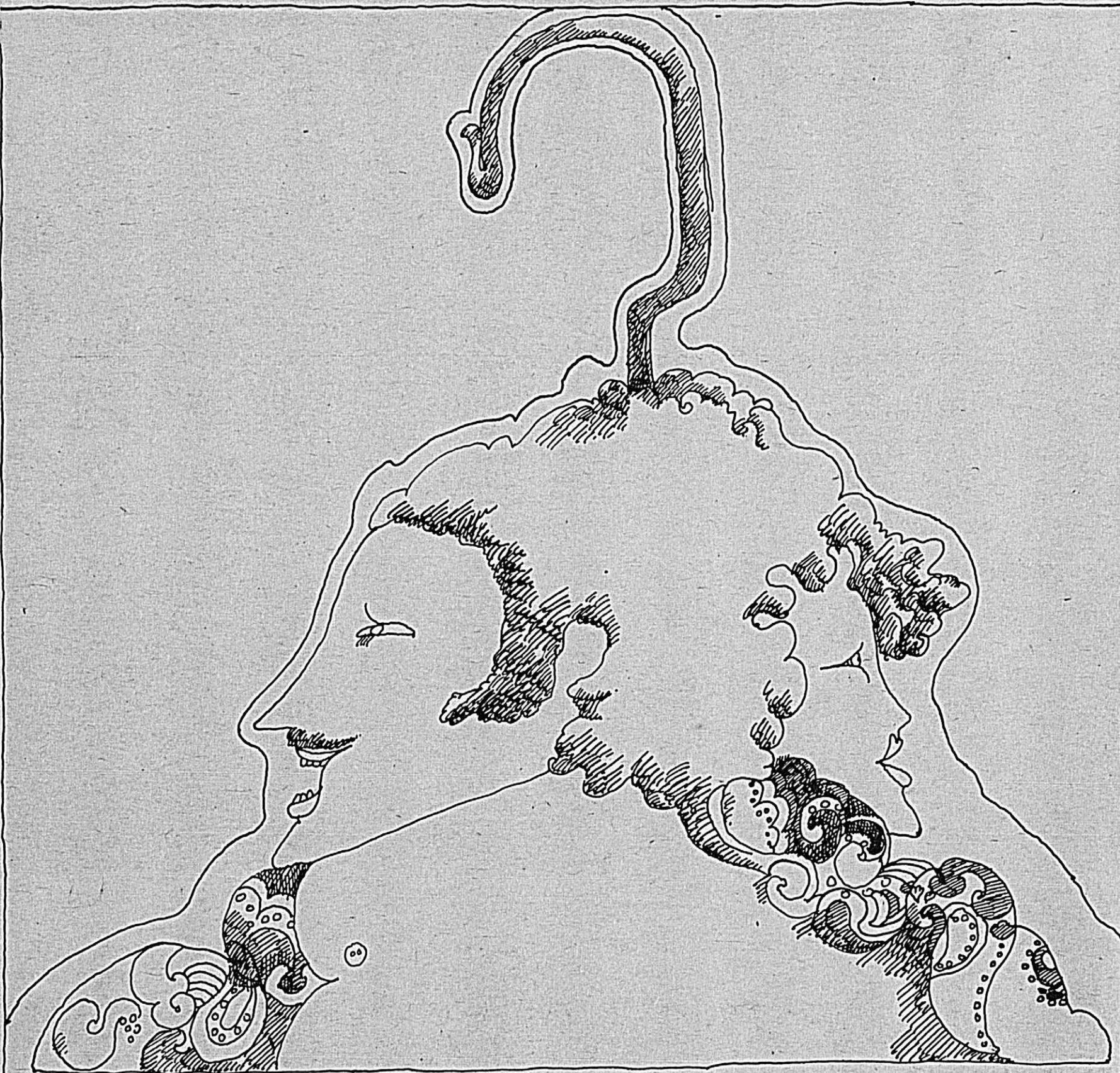
~~~~~  
by Martha Borgmann  
~~~~~

Presuming that the smooth liberal rhetoric of the Principal is genuine, then it seems that the students of the Freshman Reception Committee have failed to change with the Administration. The questioning and concern that Dr. Robertson spoke of as noteworthy are nowhere to be found in Fall-In '68. Whereas a respect for students was projected, the students themselves seem to lack any self-respect.

The welcome speeches were followed pied-piper style by a parade that made its way up to ye olde Châlet on the Mountain. There at the pinnacle of Montreal, the Freshmen picked five Freshettes to be their princesses. They were also divided into five groups whose purpose was "to organize activities and competitions against one another all week." Sometimes it seems that members of the Fall-In '68 Committee have missed their calling as camp counsellors.

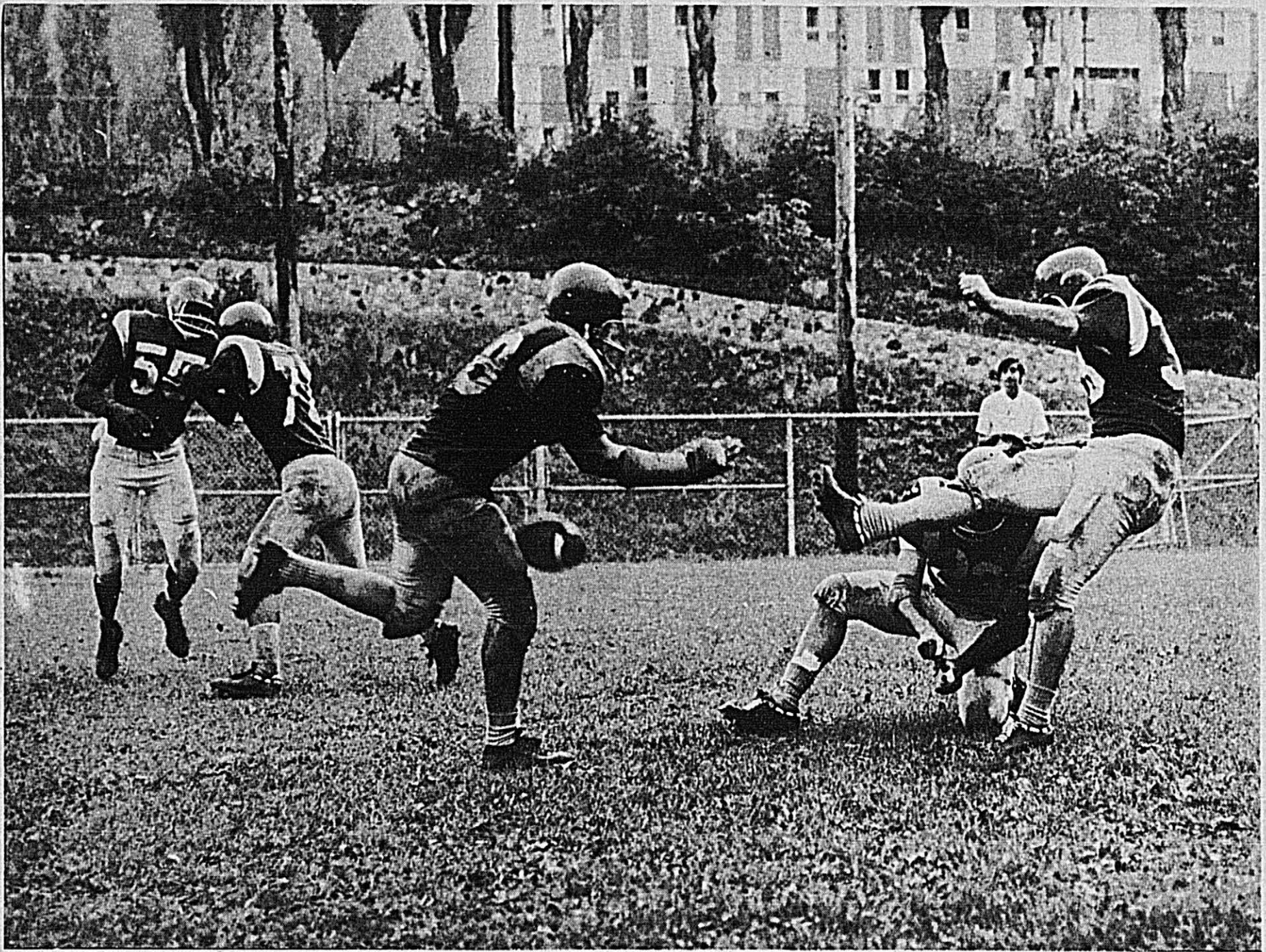
The Reception continued with the old familiars — Student Affairs Night, the student-professor mixer (with its perennially low percentage of faculty) the Gault Estate Outing, the Hootenanny and Dr. Robertson's edifying lectures on the history of this noble institution.

Then, too, there was a film — that famous, thought-provoking western — Clint Eastwood's "For a Few Dollars More." It was all in keeping with the spirit of education where for a few dollars more you can get a cookbook for Chem 111 or last year's French 100 exam from the files of a local frat house.



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What? Again?

Mooney has grid 'contender'

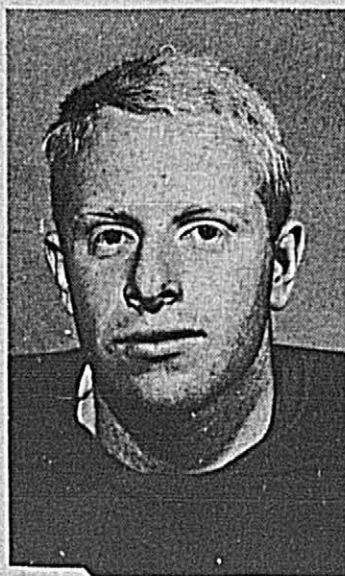
Six years ago on a cold November afternoon in Kingston, Willie Lambert latched on to a Tom Skypeck TD toss with only seconds left in the game to give the McGill Redmen the coveted Yates Cup.

For the following seasons McGill's senior gridgers have been invited to championship games only as spectators. The superstars like Lambert and Skypeck have become history and for the past three seasons Coach Tom Mooney has been trying to build a serious contender around a squad filled with desire but short on talent. The Mooney autumns have been chilly and the pathetic 2-16 record compiled have put possible success on the end of a long hard road.

Mooney knows that the '68 Redmen are for real; "I started with a social football team three years ago and now we have come up with a contender. The boys definitely have the potential.... they just have to do something with it".

Facts will destroy the skeptics who ask why Mooney's fourth year at the Redmen helm, should be different from the others. For the first time in two consecutive years, Mooney will be working with the same coaching staff and the same starting QB. More let-

termen (17) than before will slip back into the red and white garb. Along with outstanding newcomers and graduated Indian gridgers, the



BOB BERKE
Co-Captain

crimson tide is no longer a campus joke.

An experienced George Wall will guide the improved Redmen

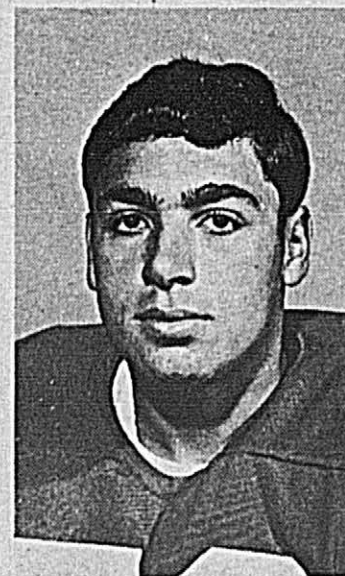
offense with Skippy Kerner waiting in the wings. Kerner is best known for his aggressive play with the ice Redmen but starred as a quarterback in high school and junior varsity play many years ago.

Leading back the lettermen are newly appointed co-captains Bob Berke and Sal Lovecchio. All-star linebacker Jeff Ashpitz is counted on heavily for another fine performance this season. The famous kicking cop, George Springate, kept his talented toe in shape by booting 50 yard placements all summer. Most impressive during practice was the crisp running of back Dave Doherty who along with Peter Bender appear to be the main offensive threats.

Rookie prospects

The prize newcomers to break into the Red and White lineup include Stan Dulmage, offensive guard from the heart of Picton Ontario and Donald Cooper, interior linebacker from Bishops. MacDonald College has donated a corner linebacker and a defensive halfback in the names of Dave Norcott and Kenny Ross. Beefing up the line will be Dave Coulter from Montreal, Wayne Commford from Loyola, and Bob Taylor from the NDG Maple Leafs. Rounding out the new faces are

Eric Holden, Ken Aikin, Ned Mehlman, and Mike Evens, all former Indians who fit well into the senior gridgers jerseys.



SAL LOVECCHIO
Co-Captain

The Redmen will be given their first real test after trouncing U de M in a scrimmage last week when they travel across Montreal to Loyola at 2:00 pm Satur-

day. Although the game is an exhibition, few players take it lightly as the city intercollegiate football crown is up for grabs: The Redmen have been victorious in the match for the past three years. Last fall the Loyola Warriors were handed a 21-7 thrashing as Peter Bender ran wild for a hat trick of touchdowns.

The actual Senior Intercollegiate Football League has expanded this year as the Redshirts are to face new teams from McMaster and Waterloo. The Redmen will face the new teams and Western once, while clashing with Queens and Toronto each in a home and away series.

McGill will kick off the regular season on Saturday September 28th hosting last year's champs the Varsity Blues.

RED HOTS.... Jeff Ashpitz twisted his ankle at practice and remains a doubtful starter for Saturday's test against Loyola.... Also sidelined with an ankle injury is Gord Cleland.... someone pulled a three point dirty on him — he was hit out of bounds, after the play had been whistled down, and from behind..... Knowledgeable football people have picked Toronto Blues to repeat as the cream of the SIFL even without star end Mike Eben and QB Bob Amer.

New Intramural Head

Dubeau replaces Ryun

Harry Griffiths, McGill Director of Athletics, recently named Robert Dubeau, a Physical Education graduate of McMaster University, to the post of Acting Chairman of Intramurals and Recreation, a move necessitated by the retirement from the Athletic's staff of McGill University, by Assistant Professor Howard R. Ryun.

During his twenty year tenure at McGill, Mr. Ryun served as a coach of Rugby, Varsity Basketball, Track, Hockey, and gymnastics as well as serving as Director of Intramurals and Recreation.

Mr. Ryun gained fame as a youth in the 1930's, becoming one of the first Eastern Canadians to break 10 seconds in the 100 yard dash.

After seven years as Director of Athletics at the University of New Brunswick, Ryun accepted an invitation in 1948 to serve in the McGill Athletics Department and the School of Physical Education.

Ryun has left for his successor, Robert Dubeau, a varied and extensive intramural and recreational program. At present, over twenty activities, ranging across the com-

plete sporting spectrum are included in the intramural and recreational programs.

One of Mr. Ryun's last acts of office was the creation of the outdoor broomball rinks this past winter, which proved to be a highly popular innovation.

Mr. Dubeau arrives at McGill with excellent practical knowledge in a wide range of sports, being a fine competitive athlete himself.

In 1960, Dubeau was Quebec Junior Badminton Champion while in 1961 he held the title of Quebec Junior Squash Champion. He was Runner Up

for the Canadian Junior Squash honours in 1962-1963, while in 1968 he captured the Canadian Intercollegiate Squash Championship.

Dubeau has distinguished himself in Intercollegiate Golf tournaments, winning the OSLAA Individual Championship in 1965 and 1966.

The new addition to the Athletics Department is a graduate of Sir George Williams University who went on to complete his Physical Education training at McMaster University.

In addition to his duties as Acting Chairman of Intramurals and Recreation, Dubeau will be the Golf coach and assist in the Squash program.

WAA NEWS

Women fall in Monday night, 7 p.m. at the Currie Gym. September 23rd is the time and the Gym is the scene for all keen women freshmen (and any other women at McGill) to balance off their academic schedules with some challenging physical activity.

On this occasion, all club presidents are on hand to answer questions pertaining to their sport. Sign-up sheets are available for different activities and refreshments are being served.

The highlight of the evening is a guided tour of Currie Gym. For the first time in many years women at McGill will have the opportunity to

learn the ins and outs of the gym.

So if you want to bowl, curl, fence, shoot (with bows and arrows of bullets), skate, ski, swim, dive, or play badminton, basketball, field hockey, ice hockey, soccer, squash, tennis, volleyball or do gymnastics, judo, majorettes, modern dance in intercollegiate or intramural competition or just for fun, come.

If you don't play sports and want to make posters, practise photography, manage a team, or report sports events, come. And if nothing interests you, come anyhow: the people in WAA are interesting people. So, see you Monday night at Currie Gym!

**SCROOGE
SAY:
HEAVEN IS
MONEY
AT THE
COMMERCE**

The McGill Student Chapter of the

CHEMICAL INSTITUTE OF CANADA

invites you to attend its

OPENING MEETING

To be held at 1 p.m. Monday, September 30,
in Room 112 of the Otto Maass Chemistry Building

NEW MEMBERS ARE WELCOME

See us at Activities Night

WOMEN'S ATHLETICS

Intramural TENNIS TOURNAMENT sign up by Sept. 18th on the W.A.A. Bulletin Board at the CURRIE Gym or in R.V.C.

Intramural ARCHERY TOURNAMENT October 7th - 11th
Daily Practices: 12:30 noon Behind R.V.C. Introductory meeting R.V.C. Thurs. Sept. 19 - 1:15 p.m.

Intramural SOCCER starts Sept. 23rd. Bring your friends to an open Practice - Lower Campus - Sept. 20th - 7:30-9:00 a.m. Teams to be entered by end of Practice.

Are you interest in **TRACK and FIELD**?
Then please meet at 1:15 p.m. - R.V.C. Classroom - Mon. Sept. 23rd.

If you are interested in learning any of the following activities please Rendez-vous for -

TENNIS - Fri. Sept. 20th 1:15 p.m. - R.V.C. Classroom

SQUASH - Tues. Sept. 24th 1:15 p.m. - Currie Women's Locker Room.

GOLF - Tues. Sept. 24th 1:15 p.m. - R.V.C. Classroom.

When in doubt call Biddy MacTier - 392-4548



Hughes - Owens

MIDTOWN - 2050 Mansfield Street

Uptown - 8500 Decarie Boulevard

TELEPHONE- 731-3571

ENGINEERING STUDENTS COMPARATIVE PRICE LIST

		Number	List Price	Student's Price
DRAWING SETS -	Collegiate	322-9001	\$13.55	\$12.20
	Collegiate	322-4211	22.35	20.12
	Collegiate	322-4031	16.75	15.08
	Collegiate	322-4231	30.50	27.45
	Professional	322-4411	44.95	40.46
	Collegiate	322-4236	19.90	17.90
	Collegiate	322-4241	49.90	44.90
	Collegiate	322-4216	24.45	22.00
	Collegiate	322-4221	20.75	18.68
	Collegiate	322-4221	20.75	18.68
TEE SQUARES -	Acrylic Lined Blade 30"	324-4830	5.20	4.68
	" " " 36"	324-4836	6.85	6.17
	" " " 42"	324-4842	7.50	6.75
	Push Button Head 30"	324-5530	4.60	4.14
	" " " 36"	324-5536	5.00	4.50
	" " " 42"	324-5542	5.40	4.86
	University Quality Acrylic 30/60" 6"	324-2006	.45	.41
	" " " 8"	324-2008	.65	.59
	" " " 10"	324-2010	.95	.85
	" " " 12"	324-2012	1.40	1.26
SET SQUARES -	University Quality Acrylic 45" 6"	324-2106	.65	.59
	" " " 8"	324-2108	.90	.80
	" " " 10"	324-2110	1.40	1.26
	" " " 12"	324-2112	1.80	1.62
	Arch. Plastic White Edge Color Coded 12 inch	324-1370	2.00	1.80
	Arch. Plastic Yellow Body 12 inch	324-1384	4.25	3.83
	Arch. Boxwood Quality 12 inch	324-1211	1.90	1.71
	Eng. Plastic White Edge Color Coded 12 inch	324-1372	2.00	1.80
	Arch. Boxwood Quality 12 inch	324-1212	1.20	1.08
	Arch. Boxwood Quality 12 inch	324-1212	1.20	1.08
CURVES -	# 6 Acrylic Curve	324-5906	.70	.63
	#13 Acrylic Curve	324-5913	1.15	1.04
	#18 Acrylic Curve	324-6018	1.80	1.62
	#19 Acrylic Curve	324-5919	1.45	1.31
PENCILS -	Locktite F - H - 2H - 3H - 4H	336-1221	1.00	.90
	Microlette 0.5mm	336-1605	2.49	2.25
DRAFT TAPE -	1" x 10 yards	339-3012	.55	.50
ERASERS -	Large	339-1203	.20	.18
LEDGER PAPER -	12 sheets 11" x 17"	331-2117	.60	.55
LEAD POINTER -	Tru Point	329-2416	4.30	3.87
	Fedra	329-2545	4.15	3.74
PEN HOLDER		323-1525	.15	.14
PENS -	Speedball (Art)		.30	.27
	Polygraph	323-1010	4.10	3.69
	Higgins (cartridge)	337-3005	.65	.59
KLEENIT CLEANING PADS		339-1327	\$.85	\$.75
TRACING CLOTH SHEETS -	12" x 18" (4 sheets)	134		1.50
CROSS SECTION TRACING PADS -	8 1/2" x 11"	335-1091	3.85	3.47
SLIDE RULES -	Universal 10"	341-3215	10.50	9.45
	Versalog 10" c/w instruction book	341-3010	29.75	26.78
	Versalog 5" Pocket c/w instruction book	341-3050	14.70	13.23
	Student's 10"	341-3526	4.20	3.78
	Student's 8"	341-3500	3.40	3.06
	Versatrig Complete	341-3120	16.75	15.08
	Vectolog Complete	341-3130	10.50	9.45
	Ellico-Vel 17" x 22" (5 sheets)	332-1279	.81	.73
	Semi-circular 6"	324-1520	.65	.59
	Semi-circular 6"	324-1520	.65	.59

All the above available from McGill Bookstore

Classified

These ads may be placed in the advertising office at the University Centre from 9 a.m. to 4 p.m. Ads received by noon appear the following day. Rates: 3 consecutive insertions — \$1.50; maximum 20 words. 7c per extra word.

FOR SALE

FRATERNITIES — Local firm invites calls for: pins, insignia and sportswear. Samples available. We give excellent service. Call or write: T.T.T. Enterprises, 4300 Bourret, Suite 102, Montreal — 731-8626.

AUSTIN CAMBRIDGE: 4-door 1963 — Best offer over \$260. 489-3723 evenings and weekends.

ENCYCLOPEDIA BRITANNICA: Last edition: 24 volumes and bookcase, \$100. Also **SIMMONS HIDEAWAY**, double size, excellent condition, \$50. 489-3723, evenings, weekends.

1967 HONDA 305 — Super Sports, 8,000 miles, perfect condition, \$650. Must sell — moving. Call Frank Baylin, 747-2544.

YAMAHA — Twin-Jet 100 for sale. It's cheap too! Please phone 484-4081 or 484-2535.

HOUSING

APARTMENT TO SHARE as of October 2: furnished. Suite is on Durocher, Call Bernie at 481-2500 after 6 p.m.

JEUNE PROFESSEUR ASSISTANTE cherche 2 jeunes filles de langue française — des étudiantes graduées, préférablement — pour partager un grand appartement de 6 pièces: louer très raisonnable — près du centre — ameublement fin — toutes commodités — téléphonez 342-3401 — après-midi ou soir.

EXCEPTIONAL opportunity: Young professional wanted to share 4½ apt.: 2 bedrooms; 2 bathrooms; 18th floor, pool, sauna, etc. to distinguished young man. Only \$55, monthly (reason: want to learn English through normal conversation). Call 688-6391.

SERIOUS minded male student required to share two bedroom (4½ rooms) apartment three minutes walk from campus. Call evenings: 845-4061.

TUTORING

SPANISH LESSONS given by teacher from Spain; will consider exchange with English teacher (preferable). 733-3202.

TYPING

TYPIST experienced in theses, term papers, etc. seeks work at home. For information, call 482-5749, Mrs. Bendit.

TYPIST lecture notes, term papers, thesis stencils, copywork, manuscripts. Same day service. 733-3272.

RIDES

FEMALE STUDENT DESIRES daily 9 am lift to McGill from Côte Ste. Catherine — Decarie area: will share gas. Call 737-2860.

MISCELLANEOUS

COMPLETE ENTERTAINMENT SERVICE for dances and parties — light shows, discotheques, bands (Canadian and American). Call BOOM ENTERPRISES: 342-1442, 845-1442 or 482-7056.

POP-JAZZ SINGER, looking for band. 842-1646, evenings.

COLLEGE STUDENT for part-time work in group foster home of social agency. Helps foster mother with supervision of group of six children and management of the house, primarily evenings and weekends. Room, board and salary. For details and appointment call 937-3585.

FREE — Canada Careers Directory — For Class of 1969 only. Packed with career opportunities in Industry and Government. Also information on School Boards and Graduate Schools. Call at the Placement Office for your copy now.

Syllabus...

(Continued from page 8)

inkling at all of the doom awaiting him in the form of papers, tests and quality of teaching.

Then again, the writers of the syllabus have yet to spring the ultimate insult on the students of the Faculty of Arts and Science. There has yet to be a course listed without blurb and given by Professor — and Members of the Staff. (Professor — gives 25 courses this year, among them 9 in the French Department and 4 in the Psychology Department. He is also chairman of the Physics Department).

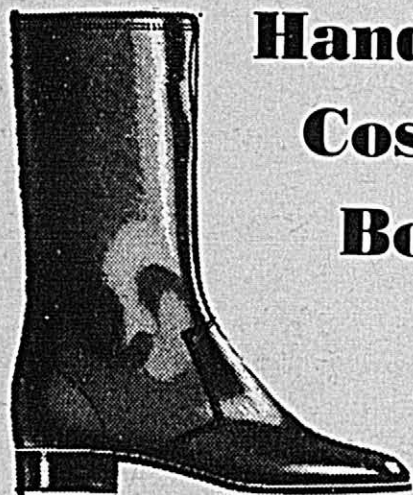
For all the terrible prose in the 1968-69 syllabus, the worst part has to be the introduction. Anyone who can wade his way through the labyrinth of continuation and cognate courses, and columns A, B, and C deserves an Honors degree in foreign languages. Then again, most people go into Honours just so they won't have to figure out what courses they can or cannot take.

The world ends... (continued from page 9)

The immediate demand for new library facilities, in terms of both book storage and student study space, far outweighed any possible qualms that understandably accompany any large expenditure.

The naming of new buildings presents a further difficulty. As Dr. Winkler pointed out, possible names are generally either names of prominent members of the McGill faculty, e.g. Leacock and Otto Maass, or names of philanthropic families who have contributed to the university, e.g. Stewart and Redpath. Contrary to what many students at McGill may think, the MacLennan Libra-

ry was not named after Canadian novelist and McGill English professor, Hugh MacLennan. Rather, it is a tribute to the work done in the field of library service by the wealthy MacLennan family of Montreal. Among the major contributions they have made in this area was the sponsoring of the Macdonald College travelling library service. In any case, Dr. Winkler assured us that the main consideration when naming buildings after philanthropists has always been their active interest in a given educational area, as opposed to the more vulgar criterion of the amounts of the donations.



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Simpson's

LOCK & KEY CENTER

(Conveniently located in the basement store)

FEATURING A LARGE SELECTION OF
COMBINATION & KEY LOCKS.

ALSO KEYS OF EVERY DESCRIPTION MADE
WHILE YOU WAIT.

Just down Metcalfe Nearest one to McGill!!!

INTRAMURAL SPORTS FALL PROGRAMME 1968-69 - MEN

GOLF TOURNAMENT:

At the Royal Montreal Golf Club, Thursday, September 26th Starting at 10 a.m. The tournament will be 18 holes of medal play. No practice rounds will be permitted. Tee off times MUST be made in Room 3 of the Gymnasium. Please indicate faculty and year. Entry fee is one dollar (\$1.00) and no one will be permitted to play unless he has been assigned a specific starting time.

TENNIS:

The tennis tournament will be held at Forbes Field (North End) starting Monday, September 30th. Entries close September 25th. Please check notice boards in the locker room and at the tennis courts for date and time of games, to be posted September 27th. Entries accepted in Room 3 of the Gym ONLY.

TRACK:

The McGill Intramural Track Championship. Meet will be held Tuesday and Wednesday, October 1st and 2nd, at 1.30 p.m. Entries close October 1st. All events will be held at Molson Stadium. Practice time available daily in the Stadium from September 16th, 4 to 6 p.m.

TOUCHFOOTBALL:

All league games will be played on the Lower Campus, Forbes Field, Middle Field, and the Stadium from 1.00 to 2.00 p.m. The league starts October 1st and entries close September 26, 1968. All team entries MUST be submitted by the Faculty Athletic Representative ONLY and accompanied by a \$10.00 deposit for each team entry. This deposit will be refunded provided no default occurs. For further information contact the Intramural Office, 392-4730.

STUDENTS:

Referees, scorers, supervisors and track officials are urgently needed to assist in the Intramural Programme. Please contact Bob Dubeau - Room 3, Gymnasium.

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in SLACKS that will give you
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(1 door above St. Catherine)

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GOLF TEAM

Anyone wishing to try-out for the McGill University Golf Team is asked to contact Bob Dubeau at the Sir Arthur Currie Gym.

Trials: September 26th at the Royal Montreal Golf Club.

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AT**

SHERBROOKE
&
AYLMER



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— Enjoy outstanding savings in magazine purchases, including SPORT, SKIING, MC CALLS, ESQUIRE, LOOK, SATURDAY EVENING POST, and others;

— Join the Record Club of Canada and get an additional VISA discount;

— Join in the action at the City's best night clubs and save while you play...

VISA is the only TOTAL student savings programme. Join the millions of card carrying VISA members on over 700 American campuses and save while you swing.

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suite 460,
Montreal 6, Que.

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city

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province

DATE OF BIRTH

month

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year

MALE FEMALE

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Address to which card(s) is (are) to be sent ☐ home ☐ school or ☐ business.

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VISA card must be presented before the purchase is recorded on a sales slip or cash register.

Sale and Fair trade items are excluded from the VISA rate offer.

Coupons must be presented with the VISA card for bonus savings.

Refer to each sponsor's listing to avoid misunderstanding.

Use discretion when presenting your VISA membership card for purchases. Remember VISA sponsors are not offering VISA rates to all customers.

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☐ VISA/CN \$2.00

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*Cheque in the amount of enclosed.

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*Make cheque payable to VISA.

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